

LORRAINE O'GRADY TRUST

concept-based art

LORRAINE O'GRADY

1934, Boston, MA – 2024, New York, NY

website:

<http://lorraineogrady.com>

gallery:

Mariane Ibrahim Gallery

Chicago | Paris | Mexico City

<https://marianeibrahim.com/artists/87-lorraine-ogrady/>

info@marianeibrahim.com

archive:

Wellesley College Library, Wellesley, MA

Lorraine O'Grady Papers, 1952-2012

Finding Aids:

HTML: <https://archives.wellesley.edu/repositories/2/resources/84>

PDF: <http://www.wellesley.edu/sites/default/files/assets/departments/libraryandtechnology/files/archives/mss.3.pdf>

ART RESUME

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Education

- 1951 H.S., Girls Latin School, Boston, MA. Honors in English and Latin, First Place in History. National Honor Society.
- 1956 B.A., Wellesley College, Wellesley, MA. Major: Economics. Minor: Spanish Literature. Freshman Honors.
- 1965-67 M.F.A. Candidate, Iowa Writers Workshop, University of Iowa, Iowa City, IA. Fiction.

Early Performances

- 1979-80 *The Dual Soul—Part 1: Divine Twins; Part 2: Come Into Me, You.* Written for performance-artist protagonist of unproduced filmscript.
- 1980 Rosie O'Grady's Pub, NYC. *Sweet Rosie O'Grady.* Private guerrilla performance.
- 1980 Just Above Midtown Gallery, NYC. *Mlle Bourgeoise Noire Goes to JAM.* Guerrilla performance.
- 1980 Just Above Midtown Gallery, NYC. *Nefertiti/Devonia Evangeline.* Director: Linda Goode-Bryant.
- 1981 Elizabeth Irwin High School, NYC. *Nefertiti/Devonia Evangeline.* In "Acting Out: The First Political Performance Art Series." Curator: Lucy Lippard.
- 1981 Just Above Midtown Gallery, NYC. *Gaunt Gloves.* Performance and lecture by Mlle Bourgeoise Noire.
- 1981 New Museum for Contemporary Art, NYC. *Mlle Bourgeoise Noire Goes to the New Museum.* Guerrilla performance.
- 1981 Feminist Art Institute, NYC. *Nefertiti/Devonia Evangeline.*
- 1982 Allen Memorial Art Museum, Oberlin College, Oberlin, OH. *Nefertiti/Devonia Evangeline.* Curator: William Olander.
- 1982 Central Park, NYC. *Rivers, First Draft.* In "Art Across the Park." Curators: Gilbert Coker and Horace Brockington.
- 1983 Franklin Furnace, NYC. *Fly By Night.*
- 1983 Afro-American Day Parade, Harlem, USA. *Art Is....* A Mlle Bourgeoise Noire event. Funded by New York State Council on the Arts.

- 1989 Maryland Institute College of Art, Baltimore, MD. *Nefertiti/Devonia Evangeline*. [Last performance of this work]

Curatorial Projects

- 1983 *Independence Bank*, Chicago, IL. Commercial project for a black-owned bank. Interiors by Brahm/Jackson. Art by black abstract artists, furnished by Ellen Sragow, Inc.. Created list of black abstract artists, did primary studio visits.

- 1983 *The Black and White Show*. Kenkeleba Gallery, New York, NY. A Mlle Bourgeoise Noire event. 28 artists, 14 black and 14 white, with all work in black-and-white. [83KEbw]

Time Out

- 1983-88 Did not make art during period spent in Boston as sole caregiver for mother, diagnosed with Alzheimer's Disease in 6/83 and admitted to nursing home in 7/88. From 1980-83, had worked as performance artist. On resuming art in 1989, began photo-based installation work.

Individual Exhibits

- 1991 INTAR Gallery, NYC. *Critical Interventions: Photomontages*. Curator: Judith Wilson. Catalogue. [[Web](#)]
- 1993 Thomas Erben Gallery, NYC. *Photo Images: 1980-91*. [[Web](#)]
- 1995 Wadsworth Atheneum, Hartford, CT. *Lorraine O'Grady/Matrix 127*. Curator: Andrea Miller-Keller. Artist sheet. [[Web](#)]
- 1996 The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA. *Lorraine O'Grady/The Secret History*.
- 1998 Thomas Erben Gallery, NYC. *Studies for Flowers of Evil and Good*. [[Press release](#)]
- 1999 Galerie Fotohof, Salzburg, Austria. *Lorraine O'Grady/New Histories*. Curator: Andrew Phelps. [[Web](#)]

- 2007 Artpace, San Antonio, TX. Selected as the U.S. artist for the International Artist-in-Residence program (IAIR). *New Works: 07.2*. Created new video installation: *Persistent*. Curator: James Rondeau. [\[Web\]](#)
- 2008 Art Institute of Chicago, Permanent Collection Galleries. *Miscegenated Family Album*. Curator: James Rondeau. Wall text. [\[Web\]](#)
- 2008 Alexander Gray Associates, NYC. *Miscegenated Family Album*. [\[Web\]](#)
- 2009 Art Basel Miami Beach, “Nova” section, Convention Ctr, Miami, FL. *Lorraine O’Grady*, presented by Alexander Gray Associates, New York, NY. First showing of the *Art Is...* installation. [\[Web\]](#)
- 2010 Museum of Contemporary Art, Denver, CO. *Miscegenated Family Album*. One of six exhibitions in “Looking for the Face I Had Before the World Was Made.” Curated by: Adam Lerner. [\[Web\]](#)
- 2011 Goodman Gallery, Johannesburg, South Africa. *Rose O’Grady*, with Tracey Rose.
- 2012 Alexander Gray Associates, NYC. *Lorraine O’Grady: New Worlds*. Three-part installation consisting of: “Landscape (Western Hemisphere),” video; “The Clearing: or Cortez and La Malinche, Thomas Jefferson and Sally Hemings, N. and Me,” photomontage diptych; and “The Fir-Palm,” photomontage. [\[Web\]](#)
- 2015 Alexander Gray Associates, New York, NY. *Lorraine O’Grady*. “Rivers, First Draft” and selections from “Cutting Out the New York Times” Catalogue. [\[Web\]](#). [Catalogue](#)
- 2015 Studio Museum in Harlem, NY. *Lorraine O’Grady: Art Is...* Curator: Amanda Hunt. July 15- October 25, 2015. Extended “in response to ongoing public enthusiasm” to March 6, 2016. [\[Web\]](#). [Press release](#)
- 2015 Harvard University, Carpenter Center, MA. *Lorraine O’Grady: Where Margins Become Centers*. Curator: James Voorhies. [\[Booklet\]](#). [Images](#). [Press release](#)
- 2016 Centro Andaluz de Arte Contemporáneo, Monasterio de Santa María de las Cuevas (la Cartuja), Sevilla, ES. *Lorraine O’Grady: Aproximación Inicial | Lorraine O’Grady: Initial Approach*. Curators: Berta Sichel and Barbara Krulik. [\[Web\]](#). [Catalogue](#)
Exhibition documentation: [Flickr](#); [YouTube](#)
- 2018 For Freedoms, New York, NY, Springfield, MA. *Lorraine O’Grady: Come Out, Come Out, Wherever You Are*. Billboard print “Cutting Out the New York Times.” [\[Images\]](#)
- 2018 Museum of Fine Arts, Boston, MA. *Lorraine O’Grady: Family Gained*. “Miscegenated Family Album.” [\[Press release\]](#)
- 2018 SCAD Museum of Art, Savannah, Georgia. *Lorraine O’Grady: From Me to Them to Me Again*. “Landscape (Western Hemisphere)” and “Cutting Out CONYT.” Curated by Storm Janse van Rensburg. [\[Press release\]](#)
- 2018 Alexander Gray Associates, NYC. *Lorraine O’Grady: Cutting Out CONYT*. Featuring a selection of prints from “Cutting Out CONYT” (1977/2017). [\[Web\]](#)

- 2018 Städtische Galerie Wolfsburg, Germany. *Lorraine O'Grady: Cutting Out CONYT*. Featuring a selection of prints from "Cutting Out CONYT" (1977/2017).
- 2020 Isabella Stewart Gardner Museum, Boston, MA. *Lorraine O'Grady: The Strange Taxi, Stretched*. Adaptation of the autobiographical photomontage "The Strange Taxi: or From Africa to Jamaica to Boston in 200 Years," 1991. [[Catalogue](#). [Press release](#)]
- 2021 Brooklyn Museum, *Lorraine O'Grady: Both/And*. Retrospective. Organized by Catherine Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, and writer Aruna D'Souza with Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. [[Press release](#). [Catalogue](#)]
- 2022 Weatherspoon Art Museum, University of North Carolina at Greensboro, NC. *Lorraine O'Grady: Both/And*. Retrospective on loan from the Brooklyn Museum. [[Web](#). [Press release](#)]
- 2022 Alexander Gray Associates, New York, NY. *Body Is the Ground of My Experience*, [[Press Release](#)]
- 2024 Davis Museum, Wellesley College, MA. *Lorraine O'Grady: Both/And*. Curated by Amanda Gilvin. [[Web](#)]
- 2024 Mariane Ibrahim, Chicago, IL. *The Knight, or Lancela Palm-and-Steel*. [[Web](#)]
- 2024 Glenstone Museum, Pavilions Room 11, Potomac, MD. *Lorraine O'Grady: Cutting Out CONYT*. [[Web](#)]
- 2024 Mariane Ibrahim at Paris Photo, Paris, France. [[Web](#)]
- 2025 Mariane Ibrahim, Paris, France. *Lorraine O'Grady*. [[Web](#)]
- 2025 Spagnuolo Art Gallery, Georgetown University, Washington D.C. *Lorraine O'Grady: Miscegenated Family Album*. Curated by Donna Honarpisheh, Lucille M. & Richard F.X. [[Web](#)]

Collaborations & Later Performances

- 2011 MOMA/PS1, Long Island City, NY. *Clifford Owens: Anthology*. First performance of O'Grady's "give-away" score, *Xenosphere*. Interpreted twice live during Owens's PS1 residency, then displayed in a 3-channel version on wall monitors in *Anthology* exhibit of re-worked scores by 26 African American performance artists.
- 2012 Elia Alba, "The Supper Club." One of 50+ artists-of-color in Alba's discussion and portraiture project. [[Web](#)]

- 2012 Mathew Gallery, Berlin, Germany. Various artists, "Crystal Flowers." LP compilation by Nick Mauss, transposed poems by Florine Stettheimer, distributed by Kompakt, Cologne. Readings by O'Grady of Stettheimer's "All She Owned," "For A Long Time" and "I Have Hung." [[Press release](#). [Audio](#)]
- 2012 Museum of Modern Art, New York. Modern Mondays, "Words in the World," *An Evening with Adam Pendleton and Lorraine O'Grady*. A Performance Series exploring the relationship between language and performance art. Video interview of O'Grady by Pendleton, plus reading of Pendleton's poetry by O'Grady. Organized by Ana Janevski, Associate Curator, Department of Media and Performance Art. April 23, 7:00 pm., The Roy and Niuta Titus Theater 2. [[Press release](#)]
- 2012 Whitney Museum of Art, New York, NY. *three scenes variation two*. O'Grady spoke-sang Magnetic Fields' "The Book of Love" as part of the opening event of *Bleed*, Alicia Hall Moran and Jason Moran's residency for the 2012 Whitney Biennial. Performance organized by Adam Pendleton. [[Web](#)]
- 2013 Museum of Modern Art, New York, NY. Adam Pendleton, *Lorraine O'Grady: A Portrait*. 22-minute video portrait of O'Grady. [[Web](#)]
- 2014 The Drawing Center, New York, NY. Suzanne Lacy and Andrea Bowers, *Drawing Lessons*. [[Web](#)]
- 2014 Queens Museum, New York, NY. Andil Gosine, "Our Holy Waters and Mine." Recorded spoken text. Work featured in *Coolitude: An Afternoon of Indo-Caribbean Art and Literature*. Curated by: Gaiutra Bahadur. [[Web](#)]
- 2015 Independent Curators International. 'EN MAS': *Carnival and Performance Art of the Caribbean*. Curated by: Claire Tancons and Krista Thompson. Collaboration with Andil Gosine, interlocutor in *Looking for a Headdress*, video by Lorraine O'Grady. Commissioned for traveling exhibition. [[Web](#)]
- 2016 Anohni, fka Antony Hegarty of Antony and the Johnsons, "Marrow," *Hopelessness*. First album in 6 years and first under new name, with radically changed direction from chamber pop to political electronica. Tour video features head-and-shoulders of 13 individuals projected behind Anohni, each lip-synching one of the album's 12 songs. O'Grady lip-syncs final song "Marrow." [[Web](#)]
- 2021 CCA Wattis, Oakland, CA. *Lorraine O'Grady*. The Wattis uses O'Grady's art practice as a point of departure for studying the interstice between language and performance. Over a one-year research season concerning O'Grady, consisting of public lectures, screenings, and publications, artists and theorists contend with diasporic thought as a mode that "straddles origin and destination." [[Web](#)]
- 2021 "Études X Brooklyn Museum X Lorraine O'Grady." *Études*, 09 Mar. 2021. Paris-based fashion designer Études partners with the Brooklyn Museum to offer a line of shirts and a hoodie featuring fragments from *Cutting Out CONYTT*. Clothing released during O'Grady's retrospective, *Both/And*. [[Web](#)]

- 2022 Loophole of Retreat: Venice. Expanding on Simone Leigh's presentation at the U.S. Pavilion for the 59th La Biennale di Venezia, *Simone Leigh: Sovereignty*, the symposium "Loophole of Retreat" brings together Black women artists, activists, and scholars to consider marronage, the manual, magical realism, medicine, and sovereignty. 7-9 October 2022. [\[Web\]](#)
- 2022 Musée d'Orsay, Paris, France. *Baudelairian Voices*. "Lorraine O'Grady - 'Fusées' De Charles Baudelaire." On the bicentennial of his birth in 1821, Charles Baudelaire's work is read by artists and writers as part of an exhibition organized by the Musée d'Orsay. For the "Baudelairian Voices" program, O'Grady discusses Baudelaire and reads aloud "The Head of Hair", "Even when she walks", "Precious Notes" and "Those Pleasures". [\[Web\]](#)
- 2022 Brooklyn Museum. *Greetings and Theses*. "An Evening with Lorraine O'Grady." First screening of a film-in-progress that inaugurates O'Grady's newest performance persona, The Knight, or Lancela Palm-and-Steel, on July 28, 2022. Made with footage shot at the Brooklyn Museum after her performance was canceled due to Covid-19. The film begins with O'Grady valiantly walking through her retrospective *Both/And* like an alien who's never seen art before, wearing a 40-lb. suit of armor forged in white steel and an 8-lb. palm-tree headdress. It ends with her dancing in her carnivalesque suit of steel to a mix of three African Diaspora music genres of the Western Hemisphere—cumbia, Southern soul, and reggae. After the screening O'Grady, as herself, conversed with artist Sydney E. Vernon and curators Danielle A. Jackson, Catherine Morris, and Jenée-Daria Strand. [\[Web\]](#)
- 2022 *Unbidden Tongues #6: Cutting Out Reading the New York Times*. One of O'Grady's cut-up poems. from *Cutting Out The New York Times* (1977) is read at Kunstverein München. In correlation with the reading, Unbidden Tongues release their sixth event-related print publication, selected from O'Grady's original CONYTT collages. [\[Web\]](#)

Group Exhibits

- 1988 Maryland Institute College of Art, Baltimore, MD. *Art As A Verb: The Evolving Continuum*. Traveled to: Studio Museum in Harlem and Met Life Gallery, NYC. Curated by: Lowery Stokes-Sims and Leslie King-Hammond.
- 1992 Bronx Museum/PaineWebber Art Gallery, Midtown Manhattan, NYC. *Revealing the Self: Portraits by Twelve Contemporary Artists*. Curated by: Grace Stanislaus.
- 1993 Richard Anderson Gallery, NYC. *Songs of Retribution*. Curated by: Nancy Spero.
- 1993 David Zwirner Gallery and Simon Watson/The Contemporary, NYC. *Coming to Power: 25 Years of Sexually X-plicit Art by Women*. Traveled to: Real Art Ways, Hartford, CT. Curated by: Ellen Cantor. Unpublished catalogue. [\[Press release\]](#)
- 1993 Westbeth Gallery, NYC. *The Nude: Return to the Source*. Curated by: J. Taylor-Basker.

- 1993 Printed Matter at DIA Center for the Arts, NYC. *Color*. Curated by: Adrian Piper. In conjunction with publication of *New Observations* #97.
- 1993 Southern Illinois University, Mitchell Museum, Cedarhurst, IL. *International Critics' Choice*. Chosen by: Calvin Reid. Traveled to Southern Illinois University museums at Charleston, Edwardsville, and Carbondale, IL.
- 1993 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. *Personal Narratives: Women Photographers of Color*. Curated by: Jeff Fleming. [[Web](#)]
- 1993 The Palace Theatre, Stamford, CT. *Bluebeard: The Exhibition*. Curated by: Gerard McCarthy.
- 1993 The Drawing Center, NYC. *Exquisite Corpses*. Curated by: Anne Philbin. [[Web](#)]
- 1994 Cleveland Center for Contemporary Art. *Outside the Frame: Performance & The Object*. Traveled to: Snug Harbor Cultural Center, Staten Island, NY. Curated by: Olivia Georgia and Robin Brentano.
- 1994 Institute of Contemporary Art, Philadelphia, PA. *Face-Off: The Portrait in Recent Art*. Traveled to: Joslyn Art Museum, Omaha, NE; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC. Curated by: Melissa Feldman. [[Web](#)]
- 1994 United States Information Agency selected exhibit: shown in Bridgetown, Port of Spain, Brasilia, Rio de Janeiro, Caracas, Panama City, Santo Domingo, Kingston, Nassau, and Mexico City. *Personal Narratives: Women Photographers of Color*. Curated by: Jeff Fleming.
- 1994 Marie Walsh Sharpe Art Foundation, NYC. *Open Studios*. First informal showing of *Miscegenated Family Album*.
- 1994 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. *The Body As Measure*. [First formal exhibition of *Miscegenated Family Album*.] Curated by: Judith Hoos Fox.
- 1994 LACE (Los Angeles Contemporary Exhibitions). *Nor Here Neither There*. Curated by: Fran Seegull, Charles Gaines, etc. Showing of *Sisters Quartet*. Brochure. [[Web](#)]
- 1994 New Museum for Contemporary Art, NYC. *New Museum Benefit Auction and Exhibition*. Showed *Ceremonial Occasions II*. Curated by: Laura Cottingham.
- 1995 John Michael Kohler Arts Center, Sheboygan, WI. *Face Forward: Contemporary Self-Portraiture*. Curated by: Maureen Sherlock. [[Catalogue](#)]
- 1995 The Bunting Institute of Radcliffe College, Harvard University, Cambridge, MA. *A Range of Views: New Bunting Fellows in the Visual Arts*. Showed *The Clearing*.
- 1996 Zilkha Gallery, Wesleyan University, Middletown, CT. *Laughter Ten Years After*. Curated by: Jo Anna Isaak.

- 1996 Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada. *Laughter Ten Years After*. 1996. [[Web](#)]
- 1996 Armand Hammer Museum at UCLA, Los Angeles, CA. *Sexual Politics: Judy Chicago's Dinner Party in Feminist History*. Showed *The Clearing*. Curated by: Amelia Jones and Elizabeth Shepherd. [[Catalogue](#)]
- 1996 Louisiana Museum of Modern Art, Humlebaek, Denmark. The "Incandescent" section of *NowHere*. Showed *Miscegenated Family Album*. Curated by: Laura Cottingham. [[Catalogue](#)]
- 1996 Institute of Contemporary Art, Boston, MA. *New Histories*. First showing of images from *Flowers of Evil and Good*, created at the Bunting Institute. Curated by: Milena Kalinovska.
- 1997 San Diego State University, University Art Gallery, San Diego, CA. *Composite Persona*. Traveled to Fullerton Museum Center, Fullerton, CA. Curated by: Tina Yapelli and Lynn La Bate. Brochure.
- 1997 Momenta Art, Brooklyn, NY. *The Gaze*. Curated by: Laura Parnes.
- 1997 Centre National d'Art Contemporain de Grenoble ("Le Magasin"), Grenoble, France. *Vraiment: Féminisme et Art*. Curated by: Laura Cottingham.
- 1997 Milwaukee Art Museum, Milwaukee, WI. *Identity Crisis: Self Portraiture at the End of the Century*. Traveled to: Aspen Art Museum, Aspen, CO. Curated by: Dean Sobel. Catalogue.
- 1997 International Center of Photography, NYC. *Eye of the Beholder: Photographs from the Avon Collection*. Curated by: Shelley Rice and Sandi Fellman. [[Web](#)]
- 1998 School of the Art Institute of Chicago, Chicago, IL. Betty Rymer Gallery. *Sexing Myths: Representing Sexuality in African American Art*. Showed *The Clearing*. Curated by: Kymerly Pinder.
- 1998 1 Central Park West 45C, NYC. *The Initial Installation, May 1998*. The Peter and Eileen Norton Collection.
- 1998 Abraham Lubelsky Gallery, NYC. *Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence*. Curated by: Mike Bidlo.
- 1999 Katonah Museum of Art, Katonah, NY. *Re/Righting History: Counternarratives by Contemporary African-American Artists*. Curated by: Barbara J. Bloemink. [[Web](#)]
- 2000 Rockland Center for the Arts, West Nyack, NY. *Public Voices, Private Visions: African American Art 2000*. Curated by: Ned Harris.
- 2000 Katonah Museum of Art, Katonah, NY. *Déjà Vu: Reworking the Past*. Curated by: Barbara J. Bloemink. [[Web](#)]
- 2000 Torch Gallery, Amsterdam. *Blondies and Brownies*. Curated by: Rafael von UsLAR.

- 2001 La Criée Centre d'Art Contemporain, Rennes, France. *Love Supreme*. Curated by: Elvan Zabunyan. [[Web](#)]
- 2001 Aktionsforum Praterinsel, Munich. *Blondies and Brownies*. Curated by: Rafael von Uslar.
- 2002 Braunschweig School of Art, Germany, *The Anthology of Art*. Concept by Jochen Gerz. Curated by: Sigrid Pawelke.
- 2002 Ace Gallery, NYC. Marie Walsh Sharpe Foundation "Space Program" exhibition.
- 2002 University Gallery, University of California at Irvine, Irvine, CA. *Studio Art Faculty Show*.
- 2003 Davis Museum, Wellesley College, Wellesley, MA. *The Space Between: Artists Engaging Race and Syncretism*. Curated by: [[Web](#)]
- 2004 Luckman Gallery, California State University, Los Angeles, California. *African American Artists in Los Angeles, A Survey Exhibition: Part One, Fade (1990-2003)*. Curated by: Malik Gaines.
- 2005 Parsons School of Design, Arnold and Sheila Aronson Galleries, New York, NY. *Creating Their Own Image: African-American Women Artists*. Curated by: Lisa E. Farrington. [[Catalogue](#)]
- 2006 Daniel Reich Gallery Temporary Space at the Chelsea Hotel, New York, NY. *Between the Lines*. Curated by: Nick Mauss. [[Web](#)]
- 2007 Museum of Modern Art, New York, NY. The Lewis B. and Dorothy Cullman Education and Research Building. *Documenting a Feminist Past: Art World Critique*. In "Actions and Interventions" section, page art display: *Mlle Bourgeoise Noire Goes to the New Museum to Remedy Being Omitted from the Nine-White-Personae Show*. Heresies 14, 1982. Curated by: [[Web](#)]
- 2007 Galerie Lelong, New York, NY. *Role Play: Feminist Art Revisited 1960-1980*. Show of 19 artists, including Helene Almeida, Eleanor Antin, Valie Export, Shigeko Kubota, Ana Mendieta, Yoko Ono and Hannah Wilke.
- 2007 Museum of Contemporary Art, Los Angeles, California. *WACK! Art and the Feminist Revolution*. Curated by: Cornelia Butler. Show traveled to: National Museum of Women in the Arts, Washington, DC; MOMA/P.S.1 Contemporary Art Center, Long Island City, NY; and Vancouver Art Gallery, Vancouver, BC, Canada. [MOCA: [Web](#). MoMA: [Web](#)]
- 2008 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR. *Working History: African American Objects*. [[Web](#)]
- 2008 Wadsworth Atheneum Museum of Art, Hartford, CT. *Boundless Beauty*. Curated by: Susan L. Talbott.
- 2008 Akademie der Künste, Berlin, Germany. *re.act.feminism – performance art of the 1960's & 70's today*. Curated by: Bettina Knaup and Beatrice E. Stammer, an international

- project by cross links e.V., in partnership with Akademie der Künste, Berlin. [[Web](#). [Brochure](#)]
- 2009 Spelman College Museum of Fine Art, Atlanta, GA. *Undercover: Performing and Transforming Black Female Identities*. Curated by: Andrea Barnwell Brownlee.
- 2009 Brooklyn Museum Contemporary Galleries, Brooklyn, NY. *Extended Family: Contemporary Connections*. Show of recent acquisitions. Curated by: Eugenie Tsai, Patrick Amsellem. [[Web](#)]
- 2010 Alexander Gray Associates, New York, NY. *What's Left: Artworks Made by a Public*. Artists: Alison Knowles, Lorraine O'Grady, Karen Finley, and Paul Ramirez Jonas. Curated by: Alexander Gray Associates. [[Web](#)]
- 2010 Whitney Museum of American Art, New York, NY. *2010: Whitney Biennial*. Curated by: Francesco Bonami and Gary Carrion-Murayari. [[Web](#)]
- 2010 Minneapolis Institute of Arts, Minneapolis, MN. *Until Now: Collecting the New (1960-2010)*. Curated by: Elizabeth Armstrong, Contemporary Art. [[Web](#)]
- 2010 U.S. Department of State, Art in Embassies exhibition, Warsaw, Poland. In the U.S. Embassy residence, Ambassador Lee A. Feinstein and Elaine Monaghan.
- 2010 Museum of Modern Art, New York, NY. *The Original Copy: Photography of Sculpture, 1839 to Today*. Curated by: Roxana Marcoci, Department of Photography at MoMA. Travels to Kunsthhaus, Zurich, Switzerland. [[Web](#)]
- 2010 Artpace, San Antonio, TX. *DreamWorks*. Exhibition-in-a-catalogue, in memory of Linda Pace. Curated by: Matthew Drutt. Published by: Artpace. Plate 20: "The Strange Taxi: From Africa to Jamaica to Boston in 200 Years."
- 2010 Kunsthalle Basel, Switzerland. In, *Strange Comfort (Afforded by the Profession)*. Gallery 1, two-person installation with Nick Mauss. *Miscegenated Family Album*, plus first showing of *Cutting Out the New York Times* full set. Curated by: Adam Szymczyk. [[Web](#)]
- 2010 Alexander Gray Associates, NYC. *Landscape As An Attitude*. [[Web](#)]
- 2010 University of Buffalo, Buffalo, NY. (Albright-Knox Gallery, sponsor; Anderson Gallery, SUNY Buffalo, exhibition space.) *Alternating Currents: Beyond/In Western New York Biennial*, Two-part installation of *The Clearing* and *Landscape (Western Hemisphere)*. Curated by: Carolyn Tennant, New Media Director, Hallwalls. [[Web](#)]
- 2010 The European Biennial of Contemporary Art. *Manifesta 8. Miscegenated Family Album* installed in Antigua Oficina de Correos y Telégrafos, Murcia. Curated by ACAF: Alexandria Contemporary Arts Forum. Director: Bassam El Baroni. Associate Director: Jeremy Beaudry. [[Web](#). [Press dossier](#)]
- 2011 Contemporary Museum, Baltimore, MD. *Agitated Histories*. Selected by artist Teresita Fernandez. Curated by: Irene Hofmann. [[Web](#)]

- 2011 Triangle France, Marseilles. “Ruling ‘n’ Freaking,” a group show and conference of the “Kathy Acker: The Office” project. Curated by: Dorothee Dupuis and Geraldine Gourbe. [\[Web\]](#)
- 2011 Spelman College Museum of Fine Arts, Atlanta, GA. *15 x 15: The 15th Anniversary Acquisitions Exhibition*. [\[Web\]](#). [Brochure](#)
- 2011 Medulla Gallery, Woodbrook, Trinidad. *New Media*. A collaboration of the Trinidad-Tobago Film Festival and ARC Magazine. 10 new media artists, with installation of the beta version of *Landscape (Western Hemisphere)*.
- 2011 *Re.Act.Feminism.2*. An exhibition plus performance archive. Selected for opening exhibit at Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain. Archive continues traveling without the exhibit to Instytut Sztuki Wyspa, Gdańsk, Poland; Galerija Miroslav Kraljević, Zagreb, Croatia; Museet for Samtidskunst, Roskilde, Denmark; Tallinna Kunstihoone, Tallinn, Estonia; Fundació Antoni Tàpies, Barcelona, Spain. Ends with final, summary exhibit at Akademie der Künste, Berlin, 2013. Curated by: Bettina Knaup and Beatrice Stammer. [\[Web\]](#)
- 2011 Galerie im Taxispalais, Innsbruck, Austria. *Past Desire*. Installation of *Miscegenated Family Album*. [\[Web\]](#)
- 2011 *Prospect.2 New Orleans*, 2nd New Orleans International Contemporary Art Biennial. Curated by: Dan Cameron. [\[Web\]](#)
- 2011 SITE Santa Fe, Santa Fe, NM. *Agitated Histories*, expanded. Curated by: Irene Hoffman. [\[Web\]](#)
- 2011 Art Basel Miami Beach. *Landscape (Western Hemisphere)* screening in the new Art Video section. Projection on the New World Center’s Soundscape Park outdoor wall. [\[Web\]](#)
- 2012 Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art Boston, Boston, MA. *This Will Have Been: Art, Love, & Politics in the 1980s*. Curated by: Helen Molesworth. [MCA: [Web](#). Walker: [Web](#). ICA: [Web](#)]
- 2012 Mathew Gallery, Berlin, Germany. *Crystal Flowers*. Project organized by Nick Mauss. [\[Web\]](#). [Press release](#)
- 2012 Studio Museum in Harlem, New York, NY. *Shift: Projects | Perspectives | Directions*. Featuring SMH’s new acquisition of “Sisters” quadriptych from *Miscegenated Family Album*. Curated by: Lauren Haynes, Naima J. Keith, and Thomas J. Lax.
- 2012 *La Triennale Paris 2012: Intense Proximity*. Palais de Tokyo, Paris, France. Curated by: Okwui Enwezor.
- 2012 Davis Museum, Wellesley College, Wellesley, MA. *A Generous Medium: Photography at Wellesley 1972-2012*. Curated by: Lucy Flint, Lisa Fischman and Hannah Townsend. [\[Web\]](#)

- 2012 Museum of Contemporary Art, Los Angeles, CA. *Blues for Smoke*. Curated by: Bennett Simpson.
- 2012 Mathaf: Arab Museum of Modern Art, Doha, Qatar. *Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*. Curated by: Art Reoriented (Sam Bardaouil and Till Felrath). [[Web](#)]
- 2012 Contemporary Art Museum, Houston, TX. *Radical Presence: Black Performance in Contemporary Art*. Curated by: Valerie Cassel Oliver. [[Web](#)]
- 2012 Art Basel Miami, Miami Beach, FL. *Alexander Gray Associates*. Alexander Gray presents a thematic group show focused on the human body. [[Press release](#)]
- 2013 Los Angeles County Museum of Art, Los Angeles, CA. *Ends and Exits: Picturing Art from the Collections of LACMA and The Broad Art Foundation*. Curated by: Franklin Sirmans. [[Web](#). [Press release](#)]
- 2013 Whitney Museum of American Art, New York. *Blues for Smoke*. Curated by: Bennett Simpson and Chrissie Iles. [[Web](#)]
- 2013 Alexander Gray Associates, New York. *Broken Spaces: Cut, Mark, and Gesture*. First New York showing of selections from *Cutting Out the New York Times*. [[Web](#)]
- 2013 l'Institut du Monde Arabe, Paris, France. *Le Théorème de Néfertiti*. Curated by: Art Reoriented (Sam Bardaouil and Till Felrath). [[Web](#)]
- 2013 Madinat Arena, Dubai, United Arab Emirates. *Art Dubai 2013*. Alexander Gray Associates. [[Web](#)]
- 2013 Frieze New York, Randall's Island, NY. "Joan Semmel, Lorraine O'Grady, Harmony Hammond." Alexander Gray Associates. First showing of lightboxes from O'Grady's work *Landscape Quartets*. [[Web](#)]
- 2013 Akademie der Künste, Berlin. *Re.Act.Feminism, A Performing Archive*. Curated by: Bettina Knaup and Beatrice Ellen Stammer. [[Web](#)]
- 2013 PPOW Gallery, New York, NY. *Skin Trade*. Curated by: Martha Wilson and Larry List. [[Web](#)]
- 2013 Grey Art Gallery, New York, NY. *Radical Presence: Black Performance in Contemporary Art*. Curated by: Valerie Cassell Oliver. [[Web](#)]
- 2013 Wexner Center for the Arts, Columbus, OH. *Blues for Smoke*. Curated by: Bennett Simpson. [[Web](#)]
- 2013 Bass Museum of Art, Miami, FL. *TIME*. Curated by: Bass Museum of Art. [[Web](#)]
- 2013 Institut Valencià d'Art Modern, Valencia, Spain. *Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*. Curated by: Art Reoriented (Sam Bardaouil and Till Felrath). [[Web](#). [Press release](#)]

- 2013 Studio Museum in Harlem, New York. *Radical Presence: Black Performance in Contemporary Art*. Curated by: Valerie Cassell Oliver and Thomas J. Lax. [[Web](#)]
- 2014 Cartagena de Indias, Colombia. *1ª Bienal Internacional de Arte Contemporáneo*. Curated by: Berta Sichel. [[Web](#)]
- 2014 Staatliches Museum Ägyptischer Kunst, Munich, Germany. *Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*. Curated by: Art Reoriented (Sam Bardaouil and Till Felrath). [[Web](#)]
- 2014 Walker Art Center, Minneapolis, MN. *Radical Presence: Black Performance in Contemporary Art*. Curated by: Valerie Cassell Oliver and Fionn Meade. [[Web](#). [Press release](#)]
- 2014 Massachusetts College of Art and Design, Stephen D. Paine Gallery, Boston, MA. *Viewpoints: 20 Years of Adderley*. African American artists who have delivered the Adderley Lecture, initiated by O'Grady in 1994. [[Web](#). [Press release](#)]
- 2014 Harvard Art Museums, Cambridge, MA. Inaugural hanging of *Miscegenated Family Album* in the Permanent Collection in the united museum renovation by Renzo Piano. [[Web](#)]
- 2014 MoMA PS1, Long Island City, Queens, NY. *Zero Tolerance*. Curated by: Klaus Biesenbach. [[Web](#)]
- 2015 Contemporary Arts Center, New Orleans, LA. *EN MAS': Carnival and Performance Art of the Caribbean*. Curated by: Claire Tancons and Krista Angelique Thompson. [[Web](#)]
- 2015 Yerba Buena Center for the Arts, San Francisco, CA. *Radical Presence: Black Performance in Contemporary Art*. The first survey of performance art made by visual artists of African descent. Curated by: Valerie Cassell Oliver. [[Web](#). [Exhibition guide](#)]
- 2015 Smith College Museum of Art, Northampton, MA. *Women's Work: Feminist Art from the Collection*. Artists associated with Second Wave Feminism. Curated by: Linda Muehlig. [[Web](#)]
- 2015 Blaffer Art Museum, Houston, TX. *Time / Image*. Artists revisit historical narratives and propose futures yet to exist. Curated by: Amy Powell. [[Web](#)]
- 2015 Palazzo Reale, Milan, IT. "The Great Mother." Organized by: Fondazione Nicola Trussardi. Examinations of the iconography of motherhood in twentieth- and twenty-first-century art. Curated by: Massimiliano Gioni. [[Web](#)]
- 2016 Franklin Street Works, Stamford, CT. *Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*. Female artists use techniques of collage as a critical deconstructive method. Curated by: Katie Vida. [[Web](#)]
- 2016 National Gallery of the Cayman Islands. *EN MAS': Carnival and Performance Art of the Caribbean*. Curated by: Claire Tancons and Krista Angelique Thompson. An Independent Curators International (ICI) exhibition, Alaina Claire Feldman, Director of Exhibitions. [[Web](#). [Exhibition guide](#)]

- 2016 Krannert Art Museum, University of Illinois, Urbana-Champaign, IL. *Time / Image*. Artists revisit historical narratives and propose futures yet to exist. Curated by: Amy Powell. [[Web](#)]
- 2016 Mitchell Alcus Gallery, New York, NY. *Concept, Performance, Documentation, Language*. Selected artists meditate on what history gets written and how art can speculate on the acquisition of information. Curated by: Mitchell Alcus Gallery. [[Web](#). [Press Release](#)]
- 2016 Usdan Gallery, Bennington College, VT. *Utopia Is No Place, Utopia Is Process*. A space for critical feminist pedagogy, works exhibited here emphasize collaborative learning and horizontal orientation. Curated by Jacqueline Mabey. [[Web](#)]
- 2016 National Gallery of the Bahamas, Nassau, the Bahamas. *EN MAS': Carnival, Junkanoo and Performance Art of the Caribbean*. Curated by: Claire Tancons and Krista Angelique Thompson. An Independent Curators International (ICI) exhibition, Alaina Claire Feldman, Director of Exhibitions. [[Web](#)]
- 2016 S.A.L.T.S., Birsfelden, Switzerland. *Works Off Paper*, in the Printed Room. "Counter-Confessional," a vitrine installation of statements and installation images for *Cutting Out the New York Times*. Curated by Harry Burke. [[Web](#). [Press release](#)]
- 2016 Pace Gallery, NY. *Blackness in Abstraction*. Includes O'Grady's video work *Landscape (Western Hemisphere)*. Group exhibition considering the color black and more broadly, Blackness as a modality for social engagement. Curated by Adrienne Edwards. [[Web](#)]
- 2016 The New Museum, New York, NY. *Simone Leigh: The Waiting Room*. Three-month exhibition focused on countering the perception of holistic care as a luxury good through such concepts as disobedience, social justice activism, and inter-generational sharing of wellness knowledge among women. Curated by Johanna Burton, Shaun Leonardo, and Emily Mello. [[Web](#). [Press release](#)]
- 2016 Maccarone, New York, NY. *COMING TO POWER: 25 Years of X-Plicit Art By Women*. In response to the 1993 exhibition *COMING TO POWER* (curated by Ellen Cantor for David Zwirner Gallery, multi-generational artists in this show consider sexuality as a means of social power.. Curated by: Maccarone Gallery, with Pati Hertling and Julie Tolentino. [[Web](#). [Press Release](#)]
- 2016 The Photographer's Gallery, London, UK. *The Feminist Avant-Garde of the 1970s*. Exhibition of works made by female artists in the 1970s. Curated by: Gabriele Schor and Peter Weibel. [[Web](#)]
- 2016 Brooklyn Museum, Brooklyn, NY *Egypt Reborn: Art for Eternity*. Six-month installation of "Sisters" quadriptych, first of four semi-annual rotations from *Miscegenated Family Album*, opens in revamped Ancient Egypt galleries as part of the *Egypt Reborn* permanent exhibition. This work is part of the continued revitalization of the Egyptian art collection at the Museum which originally launched in 2003. Curated by Edward Bleiberg, Curator of Egyptian, Classical and Ancient Middle Eastern Art. [[Web](#)]

- 2017 Walker Art Center, Minneapolis, MN. *I am you, you are too*. Explorations of citizenship, belonging, and sovereignty. Curated by: Vincenzo de Bellis, Adrienne Edwards, Pavel Pyš. [[Web](#). [Press release](#)]
- 2017 Tate Modern, London, UK. *Soul of a Nation: Art in the Age of Black Power, 1963-1983*. Curation of Black American artistic practices between 1963 and 1983; demonstrating to be one of the most revolutionary periods in United States history. Curated by: Mark Godfrey and Zoe Whitley. [[Web](#). [Press release](#). [Reader](#)]
- 2017 The Carnegie Museum of Art, Pittsburgh, PA. *20/20*. An offering of a metaphoric picture of the United States today in response to social and political upheaval. In collaboration with The Studio Museum in Harlem, NY. Curated by: Eric Crosby and Amanda Hunt. [[Web](#)]
- 2017 Beren Gallery and Amsden Gallery, Ulrich Museum of Art at Wichita State University, Wichita, KS. *Unmoored Geographies: Works from the Permanent Collection*. Explorations of space and place in new works acquired for the Ulrich collection. Curated by: Ulrich Museum of Art. [[Press release](#)]
- 2017 Sprüth Magers, Los Angeles, CA. *POWER: Work by African American Women From the Nineteenth Century to Now*. A survey of African American female artists working across three centuries. Curated by: Todd Levin. [[Web](#)]
- 2017 Centro de Arte Dos de Mayo, Madrid, Spain. *Elements of Vogue: A Case Study in Radical Performance*. Concerning minority artists who use their bodies to create forms of political dissent. Curated by: Manuel Segade and Sabel Gavaldón. [[Web](#). [Press release](#)]
- 2017 Museum moderner Kunst Stifling Ludwig Wien (Mumok), Vienna, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. *WOMAN: Feminist Avant-Garde of the 1970s*. Exhibition of works made by female artists in the 1970s. Curated by: Gabriele Schor and Peter Weibel. [mumok: [Web](#). ZKM: [Web](#)]
- 2017 Studio Museum, Harlem, NY. *Regarding the Figure*. Investigates the practice of portraiture as representational of collective histories. Curated by: Eric Booker, Connie H. Choi, Hallie Ringle and Doris Zhao. [[Web](#)]
- 2017 Cubitt Gallery, Islington, London. *Houses Are Really Bodies: Escape, Defiance and Friendship in the Writing of Leonora Carrington*. Exhibition of Carrington's paintings and sculpture, accompanied by a reading room that held writings by her friends – Lorraine O'Grady, Maggi Adams, and Simeon Barclay, among others. [[Web](#)]
- 2017 Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, New York, NY; California African American Museum, Los Angeles, CA. *We Wanted a Revolution: Black Radical Women, 1965-85*. Curation focuses scope on the works of black women made during the emergence of second-wave feminism. Curated by: Catherine Morris and Rujeko Hockley. [BK Museum: [Web](#); CAAM: [Web](#). [Video](#). BK Museum: [Press release](#)]
- 2017 FLAG Art Foundation, New York, NY. *The Times*. Artists working on paper in response to *The New York Times*, and more generally, 'the news'. Curated by: FLAG Art Foundation. [[Web](#). [Press release](#)]

- 2017 DuSable Museum of African American History, Chicago, IL; Museum of the African Diaspora (MoAD), San Francisco, CA. *'En Mas': Carnival and Performance Art of the Caribbean*. Curated by: Claire Tancons and Krista Thompson. [[Web](#)]
- 2017 Alexander Gray Associates, New York at EXPO Chicago, Chicago, IL. In collaboration with RENE SCHMITT. [[Web](#)]
- 2017 Galerie Barbara Thumm, Berlin, Germany. *Black Matters*. Exhibition of African American artists responding to language, form, and identity. Curated by: Octavio Zaya. [[Web](#)]
- 2018 Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, NY. *Soul of a Nation: Art in the Age of Black Power*. Curation of Black American artistic practices between 1963 and 1983; demonstrating to be one of the most revolutionary periods in United States history. Curated by: Lauren Haynes, Mark Godfrey, and Zoe Whitley. Traveling show. [Crystal Bridges: [Web](#). BK Museum: [Web](#). BK Museum: [Press release](#)]
- 2018 Stavanger Art Museum, Stavanger, Norway; Haus der Kunst, Brunn, Czech Republic. Exhibition of works made by female artists in the 1970s. *The Feminist Avant-Garde of the 1970s*. Curated by: Gabriele Schor and Peter Weibel. [Stavanger: [Web](#). HDK: [Web](#)]
- 2018 McNay Art Museum, San Antonio, TX. *Something to Say: The McNay Presents 100 Years of African American Art*. Over 50 works done by African American artists are presented, all of which were drawn from the collection of Harriet and Harmon Kelley. Curated by: McNay Art Museum. [[Web](#)]
- 2018 Linda Pace Foundation/Ruby City, San Antonio, TX. *Reclaimed*. Monochromatic works with a focus on "reclamation" of nature and the female form. Curated by: Linda Pace Foundation. [[Web](#)]
- 2018 SP-Arte, São Paulo, Brazil. *SP-Arte 2018*. Curated by: Alexander Gray Gallery. [[Web](#)]
- 2018 Ulrich Museum of Art, Wichita, KS. *'En Mas': Carnival and Performance Art of the Caribbean*. Curated by: Claire Tancons and Krista Thompson. [[Web](#)]
- 2018 Albright-Knox Art Gallery, Buffalo, NY; Institute of Contemporary Art, Boston, MA. *We Wanted a Revolution: Black Radical Women, 1965-85*. Curation focuses scope on the works of black women made during the emergence of second-wave feminism. Curated by: Andrea Alvarez and Jasmine Magaña. [Albright-Knox: [Web](#). ICA: [Web](#). Albright-Knox: [Web](#)]
- 2018 Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA. *The Last Place They Thought Of*. Explorations of how geographic and spatial paradigms condition social relations. Curated by: Danielle Rose King. [[Web](#). [Press Release](#). [Catalogue](#)]
- 2018 National Portrait Gallery, London, UK; Grand Palais, Paris, France. *Michael Jackson: On the Wall*. A study of Michael Jackson's wide influence on contemporary art. Traveling show. Curated by: Nicholas Cullinan. [[Web](#). [Video](#)]

- 2018 Columbus Museum of Art, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI. *Family Pictures*. Portrayals of familial relationships by Black artists. Curated by: Drew Sawyer. [CMA: [Web](#); MAM: [Web](#)]
- 2018 Fort Gansevoort, New York, NY. *My Silences Had Not Protected Me*. Considerations of artists working around themes of sexuality and its relationship to social power. Curated by: Lucy Beni, Emma Nuzzo. [[Web](#). [Press release](#)]
- 2018 Wallach Art Gallery, Columbia University, New York, NY. *Posing Modernity*. Explores modes of representation of the Black figure within the development of Modernist art. Traveled to numerous institutions internationally. Curated by: Denise Murrell. [[Web](#)]
- 2019 Addison Gallery of American Art, Phillips Academy, Andover, MA. *Harlem: In Situ*. Curators focus on Harlem as a “Black creative mecca”. Curated by: Addison Gallery of American Art. [[Web](#). [Press release](#)]
- 2019 The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI. *Black Refractions: Highlights from The Studio Museum in Harlem*. Artists of African descent with works in the Studio Museum’s collection selected for a traveling exhibition. Curated by: Connie H. Choi. [[Web](#). [Press release](#)]
- 2019 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY. *Quiet as It's Kept: Passing Subjects, Contested Identities*. Artists’ works that concern ‘passing’ as a specific identity. Curated by: Mary-Kay Lombino. [[Web](#)]
- 2019 The Broad, Los Angeles, CA; The deYoung Museum, Fine Arts Museums San Francisco (FAMSF), CA. *Soul of a Nation: Art in the Age of Black Power*. Curation of Black American artistic practices between 1963 and 1983; demonstrating to be one of the most revolutionary periods in United States history. Curated by: Mark Godfrey, Zoe Whitley, and Sarah Loyer. Traveling show. [[Web](#). [Press release](#)]
- 2019 Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland. *Michael Jackson: On the Wall*. A study of Michael Jackson’s wide influence on contemporary art. Traveling show. Curated by: Angelica Francke, Nicholas Cullinan.
- 2019 Gracie Mansion, New York, NY. *She Persists*. Artworks of women artists of New York curated in celebration of the 100th anniversary of women’s suffrage in New York. Curated by: Jessica Bell Brown. [[Web](#)]
- 2019 Smart Museum of Art, University of Chicago, Chicago, IL. *Smart to the Core: Embodying the Self*. Artists consider identity and embodiment. Curated by: Issa Lampe, John Kelly, and E. Anne Beal. [[Web](#). [Press release](#)]
- 2019 Frieze New York, New York, NY. *Just Above Midtown*. A retrospective of JAM. Curated by: Franklin Sirmans. [[Web](#)]
- 2019 Gordon Robichaux, New York, NY. *Frederick Weston: Happening*. Group show considers artists who work with appropriated imagery, set alongside a solo show of artist and poet Frederick Weston. Curated by: Sam Gordon and Jacob Robichaux. [[Web](#)]

- 2019 Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY. *Acting Out: Works from the Marielouise Hessel Collection*. Considerations of current social dynamics inspired by Leigh Ledare's film, *The Task*. Curated by: Tom Eccles, Leigh Ledare, and Vera Steinberg. [[Web](#)]
- 2019 Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain. *Feminisms! Feminist art of the 1970s as curated into two simultaneous exhibitions: The Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION, Vienna and Choreographies of Gender*. Curated by: CCCB. [[Web](#)]
- 2019 Museum of Contemporary Art, Toronto, Canada. *Age of You*. Artists explore contemporary technologies of selfhood. Curated by: Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist. [[Web](#). [Press release](#)]
- 2019 Luma Westbau, Zurich, Switzerland. *It's Urgent!—Part II*. Curator invited 127 artists to make posters regarding political urgencies of the moment. Curated by: Hans Ulrich Obrist. [[Web](#)]
- 2019 Museum of Modern Art (MoMA), New York, NY. *Transfigurations*. Female artists look to mythologies to reconsider modes of representation. Curated by: MoMA. [[Web](#)]
- 2019 deCordova Sculpture Park and Museum, Lincoln, MA. *Truthiness and the News*. Considerations of photography, the news, and the “post-truth” era. Curated by: Sam Adams. [[Web](#)]
- 2019 Museum of Contemporary Art (MCA) Chicago, IL. *Direct Message: Art, Language, and Power*. Artists interrogate the functions of language. Curated by: Grace Deveney. [[Web](#). [Press release](#)]
- 2019 Watergate Office Building, Washington, DC. *Exodus*. Bortolami Gallery's seventh Artist/City project, this exhibition asks “how can an existing object be a mask?” Curated by: Paul Pfeiffer. [[Web](#). [Press release](#)]
- 2019 Wadsworth Atheneum Museum of Art, Hartford, CT. *Afrocosmologies: American Reflections*. Artists explore identity, spirituality and the environment beyond Black Christian narratives. Curated by: Wadsworth Atheneum. [[Web](#). [Press release](#)]
- 2019 Museo Universitario del Chopo, Universidad Nacional Autónoma de México (UNAM), Mexico City, Mexico. *Elements of Vogue: A Case Study in Radical Performance*. Concerning minority artists who use their bodies to create forms of political dissent. Curated by: Sabel Gavaldón and Manuel Segade. [[Web](#). [Press release](#)]
- 2019 Worcester Art Museum, Worcester, MA. *Photo Revolution: Andy Warhol to Cindy Sherman*. Exploration of photographic practices used to document works made outside of the museum's confines. Curated by: Nancy Kathryn Burns. [[Web](#)]
- 2020 Bienal do Mercosul 12, Porto Alegre, Brazil *Feminino(s): visualities, actions and affections*. Investigations on social difference and democratic life as studied by female and non-binary artists. Curated by: Andrea Giunta. [[Web](#)]

- 2020 Artpace, San Antonio, TX. *Visibilities: Intrepid Women of Artpace*. Exhibition of female artists addressing the politics of identity. Curated by: Erin K. Murphy. [[Web](#)]
- 2020 Rose Art Museum, Brandeis University, Waltham, MA. *Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018* Artists question the language used to construct historical narratives. Curated by: Caitlin Julia Rubin and Ruth Estévez. [[Web](#)]
- 2020 Luma Arles, Parc des Ateliers, France. *It's Urgent!* Curator invited artists to make posters in response to the political anxiety incited by the European Parliament elections of 2019. Curated by: Hans Ulrich Obrist. [[Web](#)]
- 2020 Smith College Museum of Art, Northampton, MA. *Black Refractions: Highlights from The Studio Museum in Harlem*. Artists of African descent with works in the Studio Museum's collection selected for a traveling exhibition. Curated by: Connie H. Choi. [[Web](#)]
- 2020 Medulla Art Gallery, Woodbrook Trinidad. *Révenir*. Andil Gosine's solo exhibition featuring his video collaboration with O'Grady, *Nature (A Guerilla Girl Story)*.
- 2020 Art + Practice, Los Angeles, CA. *A Collective Constellation: Selections From The Eileen Harris Norton Collection*. Works by women artists of color in the collection of Art + Practice's co-founder. Exhibition presented in collaboration with the Hammer Museum. Curated by: Erin Christovale. [[Web](#). [Press release](#)]
- 2020 Perez Art Museum, Miami, FL. *Polyphonic*. Featured works acquired through the museum's Fund for African American Art. Curated by: Maritza Lacayo and René Morales. [[Web](#). [Press release](#)]
- 2020 Gracie Mansion, New York, NY. *Catalyst: Art and Social Justice*. Artists and activists of 1960's New York put in conversation with one another. Curated by: Jessica Bell Brown.
- 2020 Museum of Contemporary Art Chicago, IL. *Duro Olowu: Seeing Chicago*. Nigerian-born British designer selects works from the MCA's collection for alternative modes of display. Curated by: Duro Olowu. [[Web](#). [Press release](#)]
- 2020 Marc Selwyn Fine Art, Beverly Hills, CA. *Did I Ever Have a Chance?* Artists confronting systemic inequities. Curated by: Marc Selwyn and Gordon Robichaux. [[Web](#)]
- 2020 The Museum of Fine Arts, Houston (MFAH), TX. *Soul of a Nation: Art in the Age of Black Power*. Curation of Black American artistic practices between 1963 and 1983; demonstrating to be one of the most revolutionary periods in United States history. Curated by: Mark Godfrey, Zoe Whitley. [[Web](#)]
- 2020 Goodman Gallery, London, UK. *Living Just Enough*. Diverse practices of art and activism. Curated by: Thomas J. Lax. [[Web](#)]
- 2020 McEvoy Foundation for the Arts, San Francisco, CA. *When Living is a Protest*. Modern and contemporary photography of struggles for civil rights in the US. Presented alongside Isaac Julien's film *Lessons of the Hour*. Curated by: Mark Nash. [[Web](#)]

- 2020 IFDPA Fine Art Print Fair, The River Pavilion, Jacob K. Javits Center, New York, NY. *RENE SCHMITT*. An exhibition of works by Rose Wylie and Lorraine O'Grady. Curated by: RENE SCHMITT.
- 2020 Brooklyn Museum, Brooklyn, NY. *Art on the Stoop: Sunset Screenings*. An outdoor exhibition of video art. Curated by: Special Exhibitions at the Brooklyn Museum. [[Web](#), [Press release](#)]
- 2020 Institute of Contemporary Art, Boston, MA. *i'm yours: Encounters with Art in Our Times*. A celebration of experiencing art in person. Curated by: Jeffrey de Blois, Ruth Erickson, Anni Pullagura, and Eva Respini. [[Web](#)]
- 2021 Oregon Contemporary, Portland, OR. *Unquiet Objects*. Explores the separation of objects from life. Curated by: Lucy Cotter. [[Web](#)]
- 2021 Minneapolis Institute of Art, Minneapolis, MN. *In Her View*. Curated by: Minneapolis Institute of Art. [[Web](#)]
- 2021 Frieze New York at The Shed, New York, NY. Alexander Gray Associates presents O'Grady's work *Gaze and Dream* (1991/2019), at the 2021 Frieze Art Fair in New York. Curated by Alexander Gray Associates. [[Web](#), [Press release](#)]
- 2021 Frieze London, London UK. Alexander Gray Associates presents O'Grady's work *The Fir-Palm* (1991/2019), at the 2021 Frieze Art Fair in London. Curated by Alexander Gray Associates. [[Web](#), [Press Release](#)]
- 2021 Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT. *Black Refractions: Highlights from The Studio Museum in Harlem*. Artists of African descent with works in the Studio Museum's collection selected for a traveling exhibition. Curated by: Connie H. Choi. [[Web](#)]
- 2021 Institute of Contemporary Art, Boston, MA. *The Worlds We Make: Selections from the ICA Collection*. Exhibition regarding how artists visualize beyond present reality. Curated by: Anni Pullagura. [[Web](#)]
- 2021 Bowdoin College, Museum of Art, Brunswick, ME. *There is a Woman in Every Color: Black Women in Art*. An examination of the representation of Black women since 1800. Curated by: Elizabeth S. Humphrey. [[Web](#), [Press release](#)]
- 2021 Los Angeles County Museum of Art, Los Angeles, CA. *Black American Portraits*. Exhibition that seeks to reframe portraiture centering Black Americans. Curated by: LACMA. [[Web](#)]
- 2021 Lentos Kunstmuseum, Linz, Austria. *Female Sensibility: Feminist Avant-Garde of the 1970s*. Traveling exhibition of works made by female artists in the 1970s. Curated by: Gabriele Schor and Peter Weibel. [[Web](#), [Press release](#)]
- 2022 Paul Robeson Galleries at Express Newark, Rutgers University, Newark, NJ. *Picturing Black Girlhood: A Moment of Becoming*. Exhibition of multi-generational Black artists

- working in photography and film. Curated by: Scheherazade Tillet and Zoraida Lopez-Diago. [[Web](#)]
- 2022 Worcester Art Museum, Worcester, MA. *Us Them We | Race Ethnicity Identity*. A consideration of race and ethnicity through a variety of visual strategies. Curated by: Nancy Kathryn Burns and Toby Sisson. [[Web](#)]
- 2022 FotoFest Biennial, Houston, TX. *If I Had a Hammer*. An exploration of images, ideologies, and social justice. Curated by: Steven Evans, Max Fields, and Amy Sadao. [[Web](#)]
- 2022 The Rencontres d'Arles, France. *The Feminist Avant-Garde of the 1970s*. Traveling exhibition of works made by female artists in the 1970s. Curated by: Gabriele Schor and Peter Weibel. [[Web](#)]
- 2022 UCCA Center for Contemporary Art, Beijing, China. *Somewhere Downtown*. A celebration of downtown NYC in the 1980s. Curated by: Carlo McCormick and Peter Eleey. [[Web](#). [Press release](#)]
- 2022 David Zwirner Gallery, New York, NY. *A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*. Artist-curators consider the relationship between painting and performance. Curated by: Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens. [[Web](#)]
- 2022 Museum of Modern Art (MoMA), New York, NY. *Just Above Midtown: Changing Spaces*. A major retrospective of Linda Goode-Bryant's gallery Just Above Midtown. Curated by: Thomas J. Lax. [[Web](#). [Press release](#)]
- 2022 Kunstmuseum Basel, Switzerland, *Fun Feminism*, [[Web](#)]
- 2022 El Museo del Barrio, New York, NY. *Juan Francisco Elso: Por América*. [[Web](#)]
- 2022 Galleri Futura, Stockholm, Sweden, *Rock My Soul II*, the second iteration of the acclaimed exhibition curated by Sir Isaac Julien, RA which premiered at Victoria Miro, London in autumn 2019. [[Web](#)]
- 2022 Museum of Contemporary Art Chicago, Chicago, IL. *Forecast Form: Art in the Caribbean Diaspora, 1990s to Today*. Artists of the Caribbean Diaspora consider identity politics, cast through a curatorial frame of weather forecast-as-metaphor for social change. Curated by: Carla Acevedo-Yates, with Iris Colburn, Isabel Casso, and Nolan Jimbo. [[Web](#)]
- 2023 Institute of Contemporary Art, Boston, MA. *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*. Curated by Carla Acevedo-Yates, Marilyn and Larry Fields Curator, with Iris Colburn, Curatorial Assistant, Isabel Casso, former Susman Curatorial Fellow, and Nolan Jimbo, Susman Curatorial Fellow. [[Web](#)]
- 2023 Phoenix Art Museum, Phoenix, AZ. *Juan Francisco Elso: For América*. Organized by El Museo del Barrio and guest curated by Olga Viso, Selig Family Chief Curator and Director of Curatorial Affairs at Phoenix Art Museum and senior advisor at Arizona State University's Herberger Institute for Design and the Arts, in collaboration with Susanna V. Temkin, curator at El Museo del Barrio. [[Web](#)]

- 2023 Whitney Museum of American Art, New York, NY. *Inheritance*. This exhibition traces the profound impacts of legacy and the past across familial, historical, and aesthetic lines. Organized by Rujeko Hockley, Arnhold Associate Curator at the Whitney Museum of American Art with David Lisbon, curatorial assistant. [\[Web\]](#)
- 2023 Jack Shainman Gallery and Nicola Vassell, New York, NY. *SEVEN*. Curated by Joeonna Bellorado-Samuels. [\[Web\]](#)
- 2023 The New School – Parsons, New York, NY. *In Common: Romare Bearden and New Approaches to Art, Race, and Economy Explores the Artist as Activist*. [\[Web\]](#)
- 2023 Museum of Contemporary Art North Miami, Miami, FL. *Juan Francisco Elso: Por América*. Exhibition is co-organized by guest curator Olga Viso and Susanna V. Temkin, curator at El Museo del Barrio, the show's organizing institution. [\[Web\]](#)
- 2024 Museum of Contemporary Art, San Diego, CA. *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*. Curated by Carla Acevedo-Yates, Marilyn and Larry Fields Curator, with Iris Colburn, Curatorial Associate, Isabel Casso, former Susman Curatorial Fellow MCA Chicago now Associate Curator, MCASD, and Nolan Jimbo, Assistant Curator, Museum of Contemporary Art Chicago. [\[Web\]](#)
- 2024 The Warehouse, Dallas, TX. *For What It's Worth: Value Systems in Art Since 1960*. Curated by Thomas Feulmer & Lisa Le Feuvre. [\[Web\]](#)
- 2024 Modern Art Museum of Fort Worth, Fort Worth, TX. *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*. Curated by María Elena Ortiz. [\[Web\]](#)
- 2024 Walker Art Center, Minneapolis, MN. *This Must Be the Place: Inside the Walker's Collection*. Curated by Henriette Huldish and Siri Engberg. [\[Web\]](#)
- 2024 The Kitchen, Schomburg Center for Research in Black Culture, New York, NY. *Code Switch: Distributing Blackness, Reprogramming Internet Art*. Organized by Legacy Russell, Executive Director & Chief Curator, and Angelique Rosales Salgado, Curatorial Assistant, with contributed research by Tsige Tafesse, 2023-2024 Curatorial Fellow, and Kyla Gordon, 2024-2025 Curatorial Fellow, The Kitchen. [\[Web\]](#)
- 2024 Ruby City, San Antonio, TX. *Irrationally Speaking: Collage & Assemblage in Contemporary Art*. [\[Web\]](#)
- 2025 Palais de Tokyo, Paris, France. *Collective Joy – Learning flamboyance!* Curated by Amandine Nana. [\[Web\]](#)
- 2025 Mariane Ibrahim, Chicago, IL. *Thus masked, the world has a language*. [\[Web\]](#)
- 2025 Palais de Tokyo, Paris, France. *ECHO DELAY REVERB: American Art, Francophone Thought*. Curated by Naomi Beckwith, James Horton and Amandine Nana. [\[Web\]](#)
- 2025 Lentos Kunstmuseum, Linz, Austria. *Being a girl*!/?* Curated by Dr. Brigitte Reutner-Doneus. [\[Web\]](#)

- 2025 Studio Museum in Harlem, New York, NY. *From Now: A Collection in Context*. Curated by Thelma Golden. [[Web](#)]
- 2025 Pulitzer Arts Foundation, St. Louis, MO. *Other Octaves*. Curated by Jennie C. Jones. [[Web](#)]
- 2026 Griffin Art Projects, North Vancouver, Canada. *Embodied Conversations: The Lillian and Billy Mauer Collection*. Curated by Lesley Johnstone. [[Web](#)]
- 2026 Hauser & Wirth, Downtown Los Angeles, CA. *Destiny Is a Rose: The Eileen Harris Norton Collection*. [[Web](#)]
- 2026 KANAL Centre Pompidou, Brussels, Belgium. *Infinite Woman: Black archive in two Acts*. Curated by Sandrine Collard. [[Web](#)]
- 2026 Museu de Arte Contemporânea da Universidade de São Paulo, Brazil. *Insurgencies – Feminist Avant-Garde of the 1970s: Works from the VERBUND COLLECTION, Vienna*. Curated by Gabriele Schor, founding director of the VERBUND COLLECTION, Vienna and Ana Magalhães, Curator and Full Professor, MAC USP. [[Web](#)]
- 2026 Shirley Fiterman Art Center Borough of Manhattan Community College, CUNY, New York, NY. *At the Edge*. [[Web](#)]
- 2026 MoMA PS1, New York, NY. *Hard Art*. Curated by Connie Butler. – Forthcoming [[Web](#)]
- 2026 Independent 20th Century, The Breuer, New York, NY. Mariane Ibrahim presenting Lorraine O’Grady and Jose Gamarra. – Forthcoming fall 2026. [[Web](#)]
- 2026 Detroit Institute of Art, Detroit, MI. *What Art Is, Expressing Truths of Power*. – Forthcoming fall 2026.
- 2027 The Bronx Museum, New York, NY. *I’m Speaking: Word, Language, and Poetry in Women’s Art*. Curated by Monika Fabijanska. – Scheduled for February - May 2027.

Invited Lectures

- 1991 University of Colorado, Boulder, CO. Lecture on work, plus panels and workshops, as part of “Mixing It Up IV.”
- 1991 Rice University, Houston, TX. Visiting artist lecture.
- 1992 New York University, New York Institute of the Humanities, New York, NY. Seminar on Sexuality, Gender, and Consumer Culture. Guest speaker.
- 1993 State University of New York, Binghamton, NY. Seventh Annual Art History Graduate Students' Symposium. Keynote speech.

- 1994 Cooper Union School of the Arts, New York, NY. Visiting Artist Lecture Series.
- 1995 Wadsworth Atheneum, Hartford, CT. Matrix Lecture.
- 1995 Massachusetts College of Art, Boston, MA. Visiting Artists Program.
- 1996 Wellesley College, Wellesley, MA. Photography Department lecture series.
- 1996 University of California at Irvine, Irvine, CA. UCI Chancellor's Lecture in Studio Art.
- 1997 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ. Visiting Artists Series.
- 1998 Dramatic Writing Program, Tisch School of the Arts, New York University, New York, NY. "A Life in Art"—lecture for the Senior Colloquium.
- 1998 International Center of Photography, New York, NY. Lecture in the series "Winter 1998: The Photographers."
- 1998 Africana Studies Program, New York University, New York, NY. Keynote speaker for the symposium: "The Erotic Black Body."
- 1999 Rhode Island School of Design, Providence, RI, Visiting Artist lecture.
- 1999 Skowhegan School of Painting and Sculpture, Resident Artist lecture.
- 1999 University of Maryland, Baltimore County. Dean's Interdisciplinary Visiting Artist Lecture.
- 2000 New School for Social Research. Lecture in the series "The Berenice Abbott Lectures: Constructing the Future of Photography."
- 2003 Duke University, Durham, NC, John Hope Franklin Center for Interdisciplinary and International Studies, "Artists in Conversation at the Franklin Center," lecture.
- 2003 University of Western Ontario, London, ON, "Visitors in the Arts Series," Visual Arts Department and Museum London, lecture and residency.
- 2003 University of California, Riverside, *Intersectional Feminisms: Addressing the State of Feminism in Cultural Practice and Theory Today*, symposium speaker.
- 2007 The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA. Gallery talk. *WACK! Art and the Feminist Revolution* event. 22 March 2007.
- 2008 *Visiting Artist Lecture Series*. Columbia University MFA Visual Arts Program. 2 December 2008.
- 2009 Akademie der Künste, Berlin. "Representing." Lorraine O'Grady on issues of being an African-American performance artist in the late 70s and early 80s. Lecture in "Conference and live performances program (January 22-25)" of *re.act.feminism – performance art of the 1960s & 70s today*.

- 2009 School of the Art Institute of Chicago. In-studio lecture for MFA grad summer seminar in New York City, led by professors Candida Alvarez and Terry Myers.
- 2009 Hunter College, MFA Student Organization Lecture Series. Guest artist lecture and crits.
- 2010 University of Maryland, David C. Driskell Center, College Park, MD. Keynote Address for *Autobiography/Performance/Identity: A Symposium on African American and African Diasporan Women in the Visual Arts*. A 3-day conference including presenters Maria Magdalena Campos-Pons, Cherise Smith, and Gwendolyn DuBois Shaw.
- 2010 Guest speaker for “Celebrate 321 Art.” Invited by Mary Sabbatino, joined Maggie Gyllenhaal and Itamar Kubovy in addressing a fundraiser for PS 321’s Art Enrichment Programs.
- 2010 Brooklyn Museum, Brooklyn, New York. Gallery talk on *Miscegenated Family Album* during Target First Saturday, “Konbit Haiti/Together for Haiti.”
- 2010 University at Buffalo, New York. “Visual Studies Speaker Series.” Lecture coinciding with exhibit at UB Anderson Gallery, part of *Beyond/In Western New York: Alternating Currents*. 90-minute HD Video of “The BOTH/AND” PowerPoint lecture, plus Q&A period.
- 2012 Columbia College, Chicago, partnered by Museum of Contemporary Art, Chicago, lecture at MCA. Sponsored by Prof. Amy Mooney for Columbia College series, “Rights, Radicals, and Revolutions,” and by Helen Molesworth, curator, for MCA exhibit *This Will Have Been: Art, Love & Politics in the 1980s*.
- 2012 Bennington College, Bennington, VT. Adams-Tillim lecture in the arts. “Lorraine O’Grady: The Both/And.”
- 2013 Skowhegan School of Painting & Sculpture, Skowhegan, ME. Visiting Faculty Lecture at Old Dominion Barn, part of one-week residency: *The Both/And*, on the philosophic bases of the work. Introduced by resident faculty artist Marie Lorenz.
- 2014 The Hole, New York, NY. Provided one of 13 nights of performances during “Future Feminism” exhibition. Celebrated 80th birthday and 20th Anniversary of “Olympia’s Maid” including Postscript, by having 24 artists, curators, scholars and critics read sections of the full essay and by delivering brief remarks on “feminism(s)” now. Performance and cake directed by: Sur Rodney (Sur). Curated by Future Feminist collective: Kembra Pfahler (Voluptuous Horror of Karen Black); Anohni (formerly of Antony and the Johnsons); Johanna Constantine (Blacklips), Bianca and Sierra Casady (CocoRosie).
- 2014 Brooklyn Museum, Brooklyn, NY. Norma Marshall Memorial Lecture: Lorraine O’Grady. [[Web](#)]
- 2015 Los Angeles Museum of Contemporary Art and University of Southern California, Roski School of Art and Design. Co-sponsored lecture: “Lorraine O’Grady at MOCA.”

Organized by Amelia Jones, Vice Dean of Critical Studies, Roski School, and Catherine Arias, Director of Education, MOCA Los Angeles. [[Web](#)]

- 2015 Columbia University School of the Arts, New York, NY. Gelman Studio Visit, for 8 visual arts MFA students at Lorraine O'Grady Studio.
- 2015 Harvard Art Museums, Menschell Hall, Cambridge, MA. "M. Victor Leventritt Lecture." Artist talk in conjunction with solo show at the Carpenter Center for the Visual Arts, Harvard University. [[Web](#)]
- 2015 Harvard University, Department of Art History, Cambridge, MA. Discussion with Ph.D. candidates on her Wellesley archive and her work. Held at Carpenter Center, Sert Gallery foyer. Instructor: Prof. Carrie Lambert-Beatty.
- 2018 SCAD Museum of Art. "Attend the annual Jacob and Gwendolyn Knight Lawrence Lecture presented by Lorraine O'Grady." SCAD Museum of Art. 20 Sept. 2018. Web. O'Grady lectures on the diptych form as it relates to her new text-based work *Cutting Out CONYt*. [[Web](#)]
- 2018 "Artist Conversation: Lorraine O'Grady." *Soul of A Nation* Symposium artist conversation with Lorraine O'Grady. 03 Mar. 2018. [[Web](#)]
- 2019 "Loophole of Retreat: A Conference Part 3 of 3." Celebrating Simone Leigh, *Loophole of Retreat*, Lorraine O'Grady speaks at the conference about the importance of feminism while also highlighting issues of black female subjectivity and diaspora. [[Video](#)]
- 2023 "An Afternoon with Lorraine O'Grady". Lorraine O'Grady in conversation with Met curator Denise Murrell. Presented in conjunction with the Manet/Degas exhibition at The Met. 17 Dec. 2023. [[Web](#)]

Panels

- 1980 Feminist Art Institute, New York, NY. Panelist. "Greatness: A Feminist Evaluation." Respondent: Catherine Stimson.
- 1981 Elizabeth Irwin High School, New York, NY. Panelist for "Acting Out: the First Political Performance Art Series," with Laurie Anderson, Suzanne Lacy, Diane Torr, Jerry Kearns, Joe Lewis III, and moderated by Lucy R. Lippard.
- 1982 Franklin Furnace, New York, NY. Selection panel, 1983 performance season.
- 1991 Artists Talk On Art, New York, NY. Panelist. "Ideas and Images: Artists Who Are Also..."
- 1991 Rice University, Stewart Art Gallery, Houston, TX. "The State of Art for Women in the 90s."

- 1991 Franklin Furnace, New York, NY. Selection panel: Fund for Performance Art.
- 1992 College Art Association Annual Conference, Chicago. Panelist. "Carnal Knowing: Representation of Sexuality and Subjectivity in Women's Bodies." First draft of "Olympia's Maid: Reclaiming Black Female Subjectivity."
- 1993 Westbeth Gallery, New York, NY. Panelist. "The Nude: Return to the Source."
- 1993 New School for Social Research, New York, NY. Panelist. "Voices of Women: Continuity and Change."
- 1993 Artists Space, New York, NY. Selector. "Artists Select Artists." 20th Anniversary Exhibition. Artist selected: Senga Nengudi.
- 1994 College Art Association Annual Conference, New York, NY. Panelist: "The Kreole Abyss of Internationalism."
- 1994 Art in General, New York, NY. Panelist. "ReViewing Paradise: The Ethnic Response in Contemporary Art from Hawaii."
- 1994 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Two day visit with gallery talks, public lecture, and The Wellesley Round Table, an interdisciplinary faculty symposium on issues from *Miscegenated Family Album*, entitled: "Diaspora and Hybridism: Paradigms for a Global 21st Century Emerging from the Multi-racial, Multi-cultural, and Multi-media Experience."
- 1995 Cranbrook Academy of Art, Bloomfield Hills, MI. "Production and Representation in Contemporary Art." Symposium.
- 1995 MIT List Visual Arts Center, Cambridge, MA. Panelist. "Muntadas Between the Frames: The Forum."
- 1997 The New School, New York, NY. Panelist. "The Whitney Biennial: The Show Everyone Loves to Hate." With David A. Ross, Jan Avgikos, and Kenny Schacter. Organizer: Tina Yagjian.
- 1997 Art In General, New York, NY. Panelist. "Contemporary Photography and the Family Image."
- 1997 National juror: Scholastic Art & Writing Awards. Alliance for Young Artists & Writers, Inc., New York, NY. Category: Best of Show.
- 1998 Vera List Center for Art and Politics, The New School, New York, NY. "Not For Sale: The Legacy of the Feminist Art Movement." Panel organized for Senior Fellowship, with Anna C. Chave, Howardena Pindell, Kristine Stiles, and moderated by Laura Cottingham.
- 1998 Vera List Center for Art and Politics, The New School, New York. "Miscegenated Modernism: The Black/White Co-Creation of 20th Century Culture." Panel organized for Senior Fellowship, with Susan Gubar, Jurgen Heinrichs, Helen Shannon, Michele Wallace, and moderated by Judith Wilson.

- 1999 Massachusetts Cultural Council. Artist Grants Program. Photography selection panel.
- 1999 Vera List Center for Art and Politics, The New School, New York, NY. "The Resurrection of 'Live Art': What Kind of 'Life' Will It Be?" Panel organized and moderated for Senior Fellowship, with Coco Fusco, Roselee Goldberg, Kathy O'Dell, and Martha Wilson.
- 1999 Franklin Furnace, New York, NY. Fund for Performance Art. Selection panel.
- 2000 Vera List Center for Art and Politics, The New School, New York, NY. "Art and Politics: Women in the Theater." Panel organized and moderated for Senior Fellowship, with the Guerrilla Girls, Linda Winer, Sydné Mahone, and Suzanne Bennett.
- 2001 Colgate University, Hamilton, NY. *Laying Claim: (Re) Considering Artists of African Descent in the Americas*, "Session 6 — Panel on Contemporary Art." Moderator: Jacqueline Francis.
- 2002 Gwangju Biennale, Gwangju, South Korea. "Predicament of Place" symposium. Panelist on "Beyond the Threshold" panel.
- 2002 Los Angeles County Museum of Art, Los Angeles, CA. "Animating Insights: A Conversation on the Work of William Kentridge." Panelist, with William Kentridge, Rosalind Krauss, David Theo Goldberg, Fred Moten, and Yvette Christianse.
- 2002 National Museum of Women in the Arts, Washington, DC, and University of Maryland, Dept. of Art History and Archeology. *State of the Art: Feminist Art and History in the New Century*, symposium. Featured speaker, with Laura Cottingham, Ann Reynolds, and Paula Harper. Organizer: Josephine Withers.
- 2003 University of California, Riverside, CA. "Intersectional Feminisms: Addressing the State of Feminism in Cultural Practice and Theory Today." Panelist, with José Estaban Muñoz, Inderpal Grewal, Nao Bustamante. Organized by Amelia Jones.
- 2005 Center for Arts and Visual Culture, The University of Maryland, Baltimore County. *The 1980s: A Virtual Discussion*. Two-week online symposium with 27 contributors. Seven questions discussed in sessions of two days each, via extended posts. Moderator: Maurice Berger. Sponsor: Georgia O'Keeffe Museum Research Center. 31 Oct. – Nov. 13 2005.
- 2006 Franklin Furnace, Brooklyn, NY. O'Grady served on jury for the Franklin Furnace Fund for Performance Art. Artists awarded grants included Kate Gilmore, David Khang, and Rashaad Newsome.
- 2007 Dorsky Projects/Curatorial Programs, Long Island City, NY. "Time, Loss, and the Ephemeral." Panelist, with Geoffrey Hendricks, Larry Miller, Jack Waters, and Peter Cramer. Moderated by Kathy Goncharov.
- 2008 MOMA PS1 Contemporary Art Center, Long Island City, NY. "Differences and Dialogues: World Views on the Feminist Movement." Panelist, with Margaret Harrison, Nil Yalter, Kirsten Justesen, and Lisa Steele. Moderator, Jo Anna Isaak. *WACK! Art and the Feminist Revolution* event. Recorded by Art Radio WPS1.

- 2008 Vancouver Art Gallery, Vancouver, BC. "WACK! Weekend: A conference, a conversation and a tour." On panel "Authenticity and Feminist Art." Moderator: Heidi Reitmaier.
- 2009 School of Visual Arts, New York, NY. "A New Currency," MFA Graduate Show; Panel Discussion with Ben Grasso, Kate Gilmore, Lorraine O'Grady, Amy-Smith Stewart, and moderated by Dan Cameron.
- 2010 Recess Activities, New York, NY. *Be Black Baby: A House Party Presents Michael Jackson 2004*. Curated by Uri McMillan and organized by Simone Leigh and Recess Activities, Inc. Participants: Michael Paul Britto, Abigail Deville, LaTasha N. Diggs, Alisha Gaines, Liz Magic Laser, Tavia N'yongo, Lorraine O'Grady, Kenya (Robinson), The Edge School of the Arts, with MC LaToya Ruby Frasier. O'Grady's "paper" presented three fan-made videos of "Gold Pants Michael," depicting Jackson as an object of lust. 10 Sep. 2010.
- 2010 Strand Book Store, New York, NY. Book signing and panel for Steven Kasher, *Max's Kansas City: Art, Glamour, Rock and Roll* (Abrams Image, 2010), including contributors Danny Fields, Lenny Kaye, Lorraine O'Grady, Anton Perich, and Steven Watson. 05 Oct. 2010. [Videos, Parts 1-4: [Web](#). Part 2 featuring O'Grady: [Web](#)]
- 2010 Museum of Modern Art, New York, NY. Conversation with Sanford Biggers, moderated by RoseLee Goldberg. In the series *Conversations: Among Friends*, sponsored by the Friends of Education, an affiliate organization of MOMA.
- 2010 Museum of Modern Art, New York, NY. Presentation of "Mlle Bourgeoise Noire" and "Art Is..." on topic: "The effect of audience participation on performance art." For a workshop of invited curators and artists organized by Klaus Biesenbach, Chief Curator at Large, and Jenny Schlenzka, Assistant Curator of Performance Art. Co-presenters: Claire Bishop and Tino Sehgal.
- 2011 SOHO20, New York, NY. The Feminist Art Project @ College Art Association, "Sonic Art and Activism: Exploring the Ties between Feminist Art and Popular Music." Panelists: Damali Abrams, Kathleen Hanna, Lorraine O'Grady, Shizu Saldamando. Moderators: Maria Elena Buszek and Kat Griefen. 13 Feb. 2011.
- 2011 "Wellesley in the Art World: A Panel Discussion of Alumnae in the Arts." Judy Hecker '91, Molly Ott Ambler '96, Lisa Varghese '01, and Lorraine O'Grady '55 reminisce about their time at Wellesley in a 70-minute video. 17 Oct. 2011. [[Web](#)]
- 2012 The Studio Museum in Harlem, NY. "The Artist's Voice: Lorraine O'Grady in conversation with Linda Goode Bryant." 10 May 2012. O'Grady and Goode Bryant discuss history, performance and public engagement.
- 2013 Museum of Modern Art, New York, NY. "Now Dig This! From Los Angeles to New York Symposium." Presented first U.S. screening of *Rivers, First Draft*, silent with French and English subtitles, while simultaneously reading "Untitled (Just Above Midtown Gallery)." 08 Feb. 2013.
- 2013 Fales Library, New York University, New York, NY. "Archiving Performance Art for the Future: A Discussion with Lorraine O'Grady." Glenn Wharton, Thomas J. Lax, and

- Lisa Darms discuss issues of preserving and archiving performance art in the context of O'Grady's Wellesley College archive. 03 Oct. 2013. [[Flyer](#). [Video](#)]
- 2015 Howard University, Washington, DC. 26th Annual James A. Porter Colloquium on African American Art: "Sheroes and Womanists, An Examination of Feminist Subjectivity in Modern and Contemporary African American Art." BOTH/AND lecture focused on gender and class issues in the work. Invited by Teresia Bush. 10 Apr. 2015.
- 2015 Brooklyn Museum, Sackler Center for Feminist Art, Brooklyn, NY. Advisory committee for 10th anniversary exhibition, "We Wanted a Revolution." Plus public roundtable with Linda Goode Bryant, Dindga McCannon, and Maren Hassinger.
- 2015 Artists Space, New York, NY. "Friends of Artists Space Exclusive." Monthly event (September). Walkthrough of *Art Is...* exhibit at the Studio Museum in Harlem, with Nick Mauss, Ken Okiishi and Friends of Artists Space.
- 2015 ArtTable and artnet.com. "Artist Breakfast Talk." Monthly event for members of ArtTable and staff of artnet.com. Presentation of Alexander Gray show of *Cutting Out the New York Times* and *Rivers, First Draft*, and of *Art Is...* at the Studio Museum in Harlem.
- 2015 The Studio Museum in Harlem, NY. "The Artist's Voice." Discussion of relation of *Art Is...* to Harlem "Then and Now."
- 2016 Studio Museum in Harlem, NY. "Studio Salon: Uri McMillan with Lorraine O'Grady, Simone Leigh, and Narcissister." Discussion of McMillan's new book *Embodied Avatars*, in which all three artists are featured. 03 Mar. 2016. [[Web](#)]
- 2016 Skowhegan NY Program Space, New York NY. "Symposium // What the Feminist Body Wants + Why Explicit?" *Skowhegan School of Painting & Sculpture*. 08 Oct. 2016. [[Web](#)]
- 2017 "In Case You Missed It. Lorraine O'Grady at the Whitney This Sunday" Lorraine O'Grady speaking at the 2017 Whitney Biennial panel. *Instagram*, 11 Apr. 2017.
- 2017 Wellesley College, Wellesley, MA. "2017 Alumnae Achievement Awards Ceremony." Video documentation of the 2017 Alumnae Achievement Awards Ceremony at Wellesley College. *Youtube*, 13 Oct. 2017. [[Web](#)]
- 2018 Brooklyn Museum, Brooklyn, NY. "Who's Afraid of Art, Race & Institutions?" Conversation with Aruna D'Souza, author of *Whitewalling: Art, Race, and Protest in Three Acts*, Lorraine O'Grady, and Devin Kenny focusing on the content of D'Souza's text. *Badlands Unlimited*, 17 Apr. 2018.
- 2021 Dia Art Foundation in Chelsea, New York, NY. "Dia Women: A Conversation with Linda Goode Bryant, Maren Hassinger, and Senga Nengudi Moderated by LeRonn P. Brooks." Video documentation of conversation with Linda Goode Bryant, Maren Hassinger, and Senga Nengudi moderated by LeRonn P. Brooks with Lorraine O'Grady present for the conversation. 21 May 2021. [[Web](#) Password: diawomen21]

- 2022 Brooklyn Museum. *Greetings and Theses*. "An Evening with Lorraine O'Grady." A performance-video screening that inaugurates O'Grady's newest performance persona. After the screening, O'Grady converses with artist Sydney E. Vernon and curators Danielle A. Jackson, Catherine Morris, and Jenée-Daria Strand. This event follows O'Grady's retrospective *Both/And* at the Brooklyn Museum in 2021. 28 July 2022. [\[Web\]](#)

Writings

- 1981 "Mlle Bourgeoise Noire 1955." Description, in "Artists Chronicle," *High Performance* #13, vol. 4, no. 2, Summer 1981, p. 56.
- 1981 "Performance Statement #1: Thoughts about myself, when seen as a political performance artist." Unpublished statement, for Lucy Lippard.
- 1982 "Nefertiti/Devonia Evangeline." Description, in "Artists Chronicle," *High Performance* #17/18, vol. 5, no. 1, Spring-Summer 1982, p. 133, 184-5.
- 1982 "Rivers, First Draft: working script, cast list, production credits." Unpublished.
- 1982 "Performance Statement #2: Why Judson Memorial? or, Thoughts about the spiritual attitudes of my work." Unpublished.
- 1982 "Mlle Bourgeoise Noire Goes to the New Museum." Artist page, in *Heresies* #14: *The Women's Pages*, n.d., p.21.
- 1982 "Black Dreams." Essay, in *Heresies* #15: *Racism Is the Issue*, n.d., pp. 42-43.
- 1983 "Rivers, First Draft," image in *High Performance* #20: *All Photo Issue*, vol. 5, no. 4, 1983. p. 67.
- 1983 "Performance Statement #3: Thinking Out Loud: About performance art and my place in it." Unpublished.
- 1984 "Letter to the Editor of *Art in America*." Re omission from "Report from the East Village: Slouching Toward Avenue D," Summer 1984. Unpublished.
- 1992 "The Cave: Lorraine O'Grady on Black Women Film Directors." Column in *Artforum Magazine*, vol. XXX, no. 5, January 1992, pp. 22-24.
- 1992 "Olympia's Maid: Reclaiming Black Female Subjectivity." Illustrated essay, in *Afterimage*, vol. 20, no. 1, Summer 1992, pp. 14-15. [Full-length "Postscript" added and both parts published in Frueh, Langer, Raven, *New Feminist Criticism*, 1994 (see below)]
- 1992 "Dada Meets Mama, Lorraine O'Grady on WAC." Column in *Artforum Magazine*, vol. XXXI, no. 2, October 1992, pp. 11-12.

- 1993 "On being the presence that signals an absence," Essay in unpublished, photocopied catalogue for *Coming to Power: 25 Years of Sexually X-plicit Art by Women*. Curated by Ellen Cantor. Presented by David Zwirner Gallery and Simon Watson/The Contemporary, New York, NY, 1993.
- 1993 "A Day At the Races, Lorraine O'Grady on Basquiat and the Black Art World." Column in *Artforum Magazine*, vol. XXXI, no. 8, April 1993, pp. 10-12.
- 1993 "Maren Hassinger: Visual Artist." Interview, in *Artist and Influence 1993*, vol. XII, pp. 21-32.
- 1994 "Olympia's Maid: Reclaiming Black Female Subjectivity." Reprinted, with added "postscript," in Joanna Frueh, Cassandra L. Langer & Arlene Raven, eds., *New Feminist Criticism: Art/Identity/Action*, IconEditions, HarperCollins, 1994, pp. 152-170.
- 1994 "SWM." Feature article on artist Sean Landers, in *Artforum Magazine*, vol. XXXII, no. 8, April 1994, pp. 65-66.
- 1994 "Thoughts on Diaspora and Hybridity." Unpublished lecture at Wellesley College delivered to the Wellesley Round Table faculty symposium on *Miscegenated Family Album*.
- 1995 "The Space Between." Autobiographical statement, in Wadsworth Atheneum, *Lorraine O'Grady / Matrix 127*, Hartford, CT, 1995, pp. 8-9.
- 1996 "Lorraine O'Grady." Autobiographical statement, in Susan Cahan and Zoya Kocur, eds., *Contemporary Art and Multicultural Education*, The New Museum of Contemporary Art and Routledge, New York, 1996, p. 142.
- 1997 "Nefertiti/Devonia Evangeline," in College Art Association, *Art Journal*, Winter 1997, Vol 56, No 4: *Performance Art: (Some) Theory and (Selected) Practice at the end of this Century*, pp 64-65. Guest editor, Martha Wilson.
- 1998 "Olympia's Maid: Reclaiming Black Female Subjectivity," reprinted in Grant Kester, ed., *Art, Activism, and Oppositionality: Essays from Afterimage*, Duke University Press pp 268-286. Sixteen articles from the journal's first 25 years. Includes additional "postscript." [See above: 1994, Frueh, Langer, Raven]
- 1998 "Poison Ivy," Letter to the Editor, *Artforum*, vol. XXXVII, no. 1, October 1998, p. 8. Response to "Crimson Herring: Ronald Jones on 'Black Like Who?' [Harvard University symposium on stereotypes in art]," *Artforum International*, vol. xxxvi, no. 10, Summer 1998.
- 1998 "The Diptych vs. the Triptych." Unpublished artist statement.
- 1998 "Studies for a 16-diptych installation to be called 'Flowers of Evil and Good.'" Unpublished artist statement.
- 2003 "Olympia's Maid: Reclaiming Black Female Subjectivity," reprinted in Amelia Jones, ed, *The Feminism and Visual Culture Reader*, Routledge Press. [See above: 1994, Frueh, Langer, Raven]

- 2003 "Lorraine O'Grady on William Kentridge," *X-Tra*, vol. 5, no. 3, Winter special issue on film. Allan deSouza, ed.
- 2006 "Re: *Cutting Out the New York Times*, 1977." Unpublished artist statement.
- 2007 *The 1980s: An Internet Conference*. Maurice Berger, ed. Issues in Cultural Theory 10, Center for Art, Design, and Visual Culture, U. of MD Baltimore County, and Georgia O'Keefe Museum Research Center, Santa Fe. 2007. Publication of online conference Oct 31 – Nov 13, 2005. Twenty-seven contributors including Dan Cameron, RoseLee Goldberg, Mary Kelly, Catherine Lord, Lowery Stokes Sims, Linda Yablonsky et al. Contains 6 out of 7 of O'Grady's extended posts on her work and her perceptions of the art world of the period covered.
- 2007 "Comment for the WACK! Cell Phone Tour." On issues informing *Mlle Bourgeoise Noire*. Audiotape originally published on Museum of Contemporary Art's WACKsite.
- 2007 "Comment for the WACK! Cell Phone Tour." Text, with three illustrations from the performance, published in: *ArtLies*, #54, Summer 2007, pp 44-47. [[Web](#)]
- 2007 "Notes for MOCA Gallery Talk, March 22, 2007." On critically locating *Mlle Bourgeoise Noire* and work by non-hegemonic feminist artists. For talk at *WACK! Art and the Feminist Revolution*, MOCA, Los Angeles.
- 2007 "Notes for MOCA Gallery Talk, March 22, 2007." Text, plus an illustration from the performance, published in: *ArtLies*, #54, Summer 2007, pp 48-49. [[Web](#)]
- 2007 "Mlle Bourgeoise Noire 1980-81, Synopsis." Unpublished text, plus 13 photos from the performance, posted to the L.A. Museum of Contemporary Art's WACKsite.
- 2007 "Re: *Art Is ...*, to Moira Roth." Unpublished statement on Harlem parade performance. Based on email exchange with feminist art critic Moira Roth.
- 2008 "Paragraph on *Miscegenated Family Album*." Written to accompany the first New York showing of *MFA*, at Alexander Gray Associates, NYC.
- 2009 "Representing: On being an African-American performance artist in the late 70s and early 80s." Lecture for *re.act.feminism – performance art of the 1960s & 70s today*, Akademie der Künste, Berlin. Audio file: [[Web](#)]
- 2009 "The Black and White Show." Artist portfolio of show O'Grady curated at Kenkeleba Gallery in 1983. One of two articles in the cover feature on O'Grady. *Artforum Magazine*, vol. XLVII, no. 9, May 2009, pp. 190-195.
- 2009 "The Black and White Show: A Portfolio by Lorraine O'Grady" Written portfolio describing experience as curator of *The Black and White Show* (1983). [[Web](#)]
- 2009 "Lorraine O'Grady on LaToya Ruby Frazier, in 'Younger Than Jesus' (New Museum, New York)," in "Best of 2009: The Artists' Artists." *Artforum Magazine*, Vol. XLVIII, no. 4, December 2009, p. 100.

- 2010 "Olympia's Maid: Reclaiming Black Female Subjectivity," re-issued. In Amelia Jones, ed, *The Feminism and Visual Culture Reader, 2nd Edition*, Routledge, 2010, pp. 208-220. [See above: 1994, Frueh, Langer, Raven]
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- 2013 "Rivers and Just Above Midtown Gallery." Read during projection of a silent diaporama of *Rivers, First Draft*, subtitled in English and French. A dialogic text that alluded to the 1982 Central Park performance on the screen but primarily eulogized the supportive ambience at JAM which had enabled *Rivers* to come into being. For "Now Dig This!" symposium, Museum of Modern Art, NYC, Titus Theater 2, February 8.
- 2013 "Saving Basquiat: Seeing the Art Through the Myth Making at Gagosian" Writing about Basquiat's exhibition at Gagosian, quotes an essay by O'Grady about Basquiat's presence within the art world. [Web]
- 2014 Amelia Jones, ed., *Sexuality*. In *Documents of Contemporary Art*, Whitechapel Gallery, London, UK, and MIT Press, Cambridge, MA. "Desire, Art, Eroticism," pp. 56-60. Selections from "Olympia's Maid: Reclaiming Black Female Subjectivity."
- 2014 "Lorraine O'Grady on Suzy Lake's Rhythm of a True Space." *Introducing Suzy Lake*, exhibition catalogue. Art Gallery of Ontario, Toronto, CA, and Black Dog Publishing, London, UK, 2014, p. 192. Essay in response to Lake's 2008 photo-installation, imaged pp. 193-201.

- 2014 "Lorraine O'Grady & Narcissister Do Future Feminist at the Hole" A live reading of O'Grady's essay *Olympia's Maid: Reclaiming Black Female Subjectivity* honoring the 20th anniversary of the publication. [[Web](#)]
- 2015 "Rivers and Just Above Midtown." Full revision of previous version read at *Now Dig This!* symposium, Museum of Modern Art, NY, 2013. Published in *Lorraine O'Grady*, Alexander Gray Associates, NY, catalogue of exhibition featuring debut of *Rivers, First Draft*, 1982/2015.
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- 2017 "You've Asked about My Political Concerns..." O'Grady writes about her thoughts on politics as well as its presence within her artworks. [[Web](#)]
- 2019 "*Diptych Portfolio. From Me to Them to Me Again: Text in Tree Parts to Accompany a Diptych.*" Lorraine O'Grady writes about the use of the diptych within her works like *Cutting Out the New York Times*. [[Web](#)]
- 2020 "*Writing in Space, 1973–2019.*" Duke University Press. Collected Writings. Edited by Aruna D'Souza. A firsthand account of O'Grady's wide-ranging practice, this volume contains statements, scripts, and previously unpublished notes charting the development of her performance work and conceptual photography; her art and music criticism that appeared in the *Village Voice* and *Artforum*; critical and theoretical essays on art and culture, including her classic "Olympia's Maid"; and interviews in which O'Grady maps, expands, and complicates the intellectual terrain of her work. [[Web](#)]
- 2020 "Saturation: Race, Art, and the Circulation of Value." This volume employs 'saturation' as a rubric to consider the ways that race has come to be imagined and understood within arts institutions. Featured prominently in the book, Lorraine O'Grady's *Diptych Portfolio* (2019) reimagines the dichotomy of anti-/representational art. [[Web](#)]
- 2020 "Notes on Living a Translated Life" O'Grady's essay on familial lineage and relationships, first published in *Boston's Apollo*, *Thomas McKeller and John Singer Sargent*, which accompanied the exhibition of the same name at the Isabella Stewart Gardner Museum, Boston. [[Web](#)]
- 2020 "Aftershock: Lorraine O'Grady: Lorraine O'Grady on the US Presidential Election." Lorraine O'Grady shares her thoughts on the US Presidential Election. [[Web](#)]
- 2021 "The Jean-Michel Basquiat Reader." Collected critical essays on the artist's work includes O'Grady's essay "A Day at the Races" examining Basquiat's relation to the black art world. [[Web](#)]
- 2021 "Adam Pendleton: Pasts, Futures, and Aftermaths." Following the publication of *Black Dada Reader* (2017), Adam Pendleton's second 'anti-canonical reader' includes an interview with Lorraine O'Grady, in which the two interlocutors examine critical approaches in performance-making. [[Web](#)]

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- 2009 Answers to queries by Elizabeth Schambelan, Senior Editor, *Artforum Magazine*. Re process and content of O'Grady's artist portfolio, *The Black and White Show*. Includes discussion on the still racially segregated art world of the early 1980s. [\[Web\]](#)
- 2010 "Family Matters." Paragraph accompanying portrait of O'Grady by photographer Jason Schmidt in "Work in Progress." *V Magazine*, issue 64, Spring 2010, p. 100. [\[Web\]](#)
- 2010 Museum of Contemporary Art, Denver, CO. Public conversation with Associate Curator Nora Burnett Abrams, in conjunction with a solo exhibition of *Miscegenated Family Album*.
- 2010 Archives of American Art, Smithsonian Institution, Washington, DC. Audio interview of Lorraine O'Grady by Judith Richards, 9 hours in studio.
- 2010 "Lorraine O'Grady's Natures: A Conversation about 'The Clearing'." Thirty-minute radio program, narrated and hosted by Andil Gosine, with music by Nneka, produced by Omme-Salma Rahemtullah for NCRA, Canada. Conversation explores issues of sex, nature and love in O'Grady's work. [\[Web\]](#)
- 2010 Alemani, Cecilia. "Living Symbols of New Epochs." Discussion of development and meaning of *The First and the Last of the Modernists*. Text in English and Italian. Images of *FLM*, *Miscegenated Family Album*, *Mlle Bourgeoise Noire*, and *Cutting Out the New York Times*. In *Mousse Magazine*, issue 24, Summer 2010, pp. 100-108. [\[Web\]](#)

- 2010 "Oral History Interview with Lorraine O'Grady." Oral history and interview with Judith Olch Richards documenting the history of Visual Arts in the US. [\[Web\]](#)
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- 2012 Walker Art Center, Minneapolis, MN. Opening Day Talk: curator Helen Molesworth with artists Lorraine O'Grady and Donald Moffett. Part of *This Will Have Been: Art, Love & Politics in the 1980s*. [\[Web\]](#)
- 2012 Wellesley College, Wellesley, MA. "Lorraine O'Grady '55, Lecture and Celebratory Event," Collins Cinema and Davis Museum, to commemorate the official launch of O'Grady's archive at the Wellesley College Library. Co-sponsored by the Library, the Davis Museum, and the Art Department. [\[Web\]](#)
- 2013 Davis Museum at Wellesley College, Wellesley, MA. Visiting Artist performance by The Guerrilla Girls, with "Talk Back" by artist and activist Lorraine O'Grady, class of 1955. [\[Web\]](#)
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- 2016 "Natalia Poncela Fálamos Da Artista Lorraine O'Grady E O Centro Andaluz De Arte Contemporánea." An interview with Natalia Poncela about the *Initial Approach* exhibition.
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- 2017 "Lorraine O'Grady: From Bureaucrat to Rock Critic to World-Renowned Artist." An interview with Kaitlyn Greenidge and Lorraine O'Grady where the two discuss her past careers and transition into a career within the arts. 31 Jan. 2018.
- 2018 "Whose Roads Lead Everywhere to All': Notes Following a Conversation with Lorraine O'Grady." A conversation between Lorraine O'Grady and Alex Provan about O'Grady's background and introduction into visual art. 27 May 2018.
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- 2018 "Lorraine O'Grady Reflects On Growing Up In Boston, Black Art, Feminism And Family." Boston radio station WGBH interviews O'Grady on the resurgence of her critical acclaim. [\[Web\]](#)
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- 2020 "Artist in Conversation: Lorraine O'Grady." Video documentation of Lorraine O'Grady in discussion with Stephanie Sparling Williams, Associate Curator at the Mount Holyoke College Art Museum. 18 Feb. 2020. [\[Web\]](#)
- 2021 "Both Sides Now: In Conversation with Lorraine O'Grady." An interview with Lorraine O'Grady and Kate Guadagnino discussing O'Grady's upcoming retrospective at the Brooklyn Museum. 22 Feb. 2021. [\[Web\]](#)
- 2021 "Lorraine O'Grady Talks About Announcement of a New Persona (Performances to Come!)." Lorraine O'Grady discusses new works and upcoming performances. 01 Mar. 2021. [\[Web\]](#)
- 2021 "Speaking Out of Turn: Lorraine O'Grady and the Art of Language" Video documentation of conversation between Lorraine O'Grady and Stephanie Sparling Williams for the 2020-21 Greeley Peace Scholar Speaker Series on Race & Social Justice. 03 Mar 2021. [\[Web\]](#)
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- well as the artist's retrospective at the Brooklyn Museum. 10 Mar. 2021. [[Web](#). [YouTube](#)]
- 2021 "The Art Angle Podcast: Lorraine O'Grady on the Social Castes of the Art World." Lorraine O'Grady and Ben Davis discuss her retrospective *Both/And* at the Brooklyn Museum. 19 Mar. 2021. [[Web](#)]
- 2021 "'Comeback? I Haven't Ever Been There': Artist Lorraine O'Grady on Why Her Retrospective, at Age 86, Feels Like Her First Big Break." Written transcript of Lorraine O'Grady and Ben Davis discussing her retrospective *Both/And* at the Brooklyn Museum. 29 Mar. 2021. [[Web](#)]
- 2021 "Visiting Artist Lecture: Lorraine O'Grady in Conversation with Robert Ransick." Event Announcement and Video of Artist talk with Lorraine O'Grady and Robert Ransick discussing O'Grady's retrospective exhibition *Both/And* at the Brooklyn Museum. 12 Apr. 2021. [[Web](#). [Video](#)]
- 2021 "Transcript: 'One's Own Bifurcations': Lorraine O'Grady on Both/And Thinking in Art." Transcript for interview with Lorraine O'Grady and Caro Fowler for the In The Foreground: Conversations on Art and Writing Podcast discussing O'Grady's art practice and work. 27 Jan. 2021. [[Web](#)]
- 2021 "The ARTnews Accord: Artists Lorraine O'Grady and Andrea Fraser Talk Art World Activism and the Limits of Institutional Critique." Artists Lorraine O'Grady and Andrea Fraser talk about their careers and art world experiences with Alex Greenberger. 17 June 2021. [[Web](#)]
- 2021 "Brooklyn Talks: Lorraine O'Grady and Zoe Leonard." Event announcement for Brooklyn Talks: Lorraine O'Grady and Zoe Leonard in which the two talk about O'Grady's retrospective *Both/And*. 27 May 2021. [[Web](#). [Video](#), password: brooklyn]
- 2021 "Dialogues: The David Zwirner Podcast: Lorraine O'Grady on Apple Podcasts." David Zwirner and Lorraine O'Grady discuss her retrospective *Both/And* at the Brooklyn Museum. 15 June 2021. [[Web](#)]
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- 2021 "COTCH: Lorraine O'Grady in Conversation with Catherine Lord in *Both/And*." *Both/And* Catalogue. [[Web](#)]
- 2021 Pendleton, Adam. "Lorraine O'Grady in conversation with Adam Pendleton." *Adam Pendleton: Pasts, Futures, and Aftermaths*. New York, NY: DABA/KOENIG BOOKS (2021). [[Web](#)]
- 2021 O'Neill, Laura. "Our Favorite Arts Photos of 2021." Lorraine O'Grady receives a mention in The New York Times Editors' "Favorite Arts Photos of 2021. [[Web](#)]

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- 2022 "Lorraine O'Grady and Sam Vernon in conversation." The Wattis Institute. August 10, 2022. [[Web](#)]

Audio-Video

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- 2012 Performa Institute, NYU Steinhardt School of Culture, Education, and Human Development. "Portrait of the Artist: Lorraine O'Grady." First in a new series of public events presented by the Performa Institute. [[Video](#)]
- 2012 Mathew Gallery, Berlin, Germany. Various artists, "Crystal Flowers." LP compilation by Nick Mauss, transposed poems by Florine Stettheimer, distributed by Kompakt, Cologne. Readings by O'Grady of Stettheimer's "All She Owned," "For A Long Time" and "I Have Hung." [[Press release](#). [Audio](#)]
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- 2019 "Loophole of Retreat: A Conference Part 3 of 3." Celebrating Simone Leigh, *Loophole of Retreat*, Lorraine O'Grady speaks at the conference about the importance of feminism while also highlighting issues of black female subjectivity and diaspora. [[Video](#)]
- 2020 "Artist in Conversation: Lorraine O'Grady." Video documentation of Lorraine O'Grady in discussion with Stephanie Sparling Williams, Associate Curator at the Mount Holyoke College Art Museum. 18 Feb. 2020. [[Web](#)]
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- 2021 "Re: Lorraine O'Grady: *Both/And*, A Lecture by Catherine Morris on Lorraine O'Grady." CCA Wattis Institute for Contemporary Arts, California College of the Arts, 25 Oct. 2021. [[Web](#)]
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- 2021 "Visionaries: Lorraine O'Grady." Encyclopedia Womanica, Simplecast, 27 Dec. 2021. [[Web](#)]
- 2022 London, Barbara. "2.06: Sondra Perry." Barbara London, 12 Jan. 2022. [[Web](#)]
- 2022 Musée d'Orsay, Paris, France. *Baudelairian Voices*. "Lorraine O'Grady - 'Fusées' De Charles Baudelaire." On the bicentennial of his birth in 1821, Charles Baudelaire's work is read by artists and writers as part of an exhibition organized by the Musée d'Orsay. For the "Baudelairian Voices" program, O'Grady discusses Baudelaire and reads aloud "The Head of Hair", "Even when she walks", "Precious Notes" and "Those Pleasures". [[Web](#)]
- 2022 "Lorraine O'Grady." Makers & Founders, 2022. [[Web](#)]
- 2023 "Lorraine O'Grady: Rivers, First, Draft." In this Whitney Museum video, O'Grady describes the experiences and thinking that led to the creation of *Rivers, First Draft*, work that may be considered her most autobiographical while still interrogating the most prescient themes across her work including misogyny in the art world. "It's the piece that comes out of who I am, rather than what I'm reacting to." [[Web](#)]

- 2023 “An Afternoon with Lorraine O’Grady”. Lorraine O’Grady in conversation with Met curator Denise Murrell. Presented in conjunction with the exhibition Manet/Degas exhibition at The Met. 17 Dec. 2023. [\[Web\]](#)
- 2024 “Acclaimed artist Lorraine O’Grady on her long path into art world acceptance.” PBS News Hour. After decades of combating either/or thinking in both her art and in her career, O’Grady has been honored with the prestigious Guggenheim Fellowship. Her next work will see her returning to her Boston and Caribbean roots in the conception of a new persona. Jared Bowen of GBH in Boston. The video is part of PBS News Hour’s arts and culture series, CANVAS. [\[Web.\]](#)
- 2024 *Lorraine O’Grady: The Knight, or Lancela Palm-and-Steel*. The Knight, or Lancela Palm-and-Steel is Lorraine O’Grady’s first exhibition with Mariane Ibrahim. It is also O’Grady’s first solo presentation to focus on the character of the Knight, or Lancela Palm-and-Steel, her most recent artistic persona. [\[Web\]](#)
- 2024 *Artifacts: Lorraine O’Grady*. This conversation with Artifacts was Lorraine O’Grady’s final in-depth video interview. It was recorded at O’Grady’s Westbeth studio in June 2024, less than six months before her death, by Artifacts Founder Steven Watson and Franklin Furnace Founder Martha Wilson. [\[Web\]](#)
- 2025 “Lorraine O’Grady: A Celebration of Life.” Family, friends, and colleagues gather to honor the memory of concept-based artist Lorraine O’Grady. Lorraine’s life was defined by passion, creativity, and an unwavering commitment to her unique vision. She will be remembered for her sharp intellect, generosity, indomitable spirit, and the profound impact she had on art and culture. [\[Web\]](#)

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- 2025 Nnuro, DK. "Art Is ... (On Lorraine O'Grady's Transcreations)" *Gagosian Quarterly*, 1 May. 2025. [[Web](#)]
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- 2025 Javault, Patrick. "Palmier, saints en extase et Paquebot." *The Art Newspaper*, 16 May. 2025. [[Web](#)]
- 2025 Faure, Sonya. "Lorraine O'Grady, Eminent Collages." *Libération*, 21, May. 2025. [[Web](#)]
- 2025 Herbowy, Greg. "Artist and SVA Alumnus Kembra Pfahler on D.I.Y. and Building Community." The multidisciplinary artist and musician talks about her open-ended practice and her time at the School of Visual Arts. *SVA Features*, 17 Jun. 2025. [[Web](#)]
- 2025 Rivera Amin, Lakshmi. "Chloë Bass Eschews the Clichés of Mixed-Race Art." *Hyperallergic*, 23 Jun. 2025. [[Web](#)]
- 2025 Rybak-Vaganay, Aniela. "To Hide Is to Reveal: A Review of "Thus masked, the world has a language" at Mariane Ibrahim Gallery." *New City*, 4 Aug. 2025. [[Web](#)]
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- 2025 Farfan, Isa. "A Look Inside the Studio Museum's New Home." *Hyperallergic*, 6 Nov. 2025. [[Web](#)]

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- 2025 Carollo, Elisa. "A Look Inside the New Studio Museum in Harlem Ahead of Its Reopening." Observer got an exclusive first look inside David Adjaye's newly redesigned Studio Museum in Harlem, a luminous new home for Black art, history and community. Observer, 11 Nov. 2025. [[Web](#)]
- 2025 Duray, Dan. "Anthony Kiendl On Unlocking MCA Denver's Potential and Upending Art World Hierarchies." Observer, 19 Nov. 2025. [[Web](#)]
- 2025 "Earl Sweatshirt, a Trans Writing Workshop, and More: City Lights for Nov. 27–Dec. 3." This week, see visuals from Lorraine O'Grady and Howard Clare, the 1955 film *The Night of the Hunter*, and performances from Earl Sweatshirt and TOLEDO. Washington City Paper, 25 Nov. 2025. [[Web](#)]
- 2025 Cruz, Cass. "Reintroducing an Icon: The Studio Museum in Harlem. A look inside the campaign focused on transformative art and culture." Muse by Clios, 26 Nov. 2025. [[Web](#)]
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- 2025 Vielot, Maggley. "Lloyd Foster: *Height and Soil*." Brooklyn Rail, Dec/Jan. 2025-26. [[Web](#)]
- 2026 "Things to do in Vancouver: Embodied Conversations: The Lillian and Billy Mauer Collection (Exhibition)." Straight, 2026. [[Web](#)]
- 2026 Bell, Eugenia. "The Cultural Construction of Identity. The knotty interrelations between text and image: Lorraine O'Grady." The Yale Review, 2026. [[Web](#)]
- 2026 Boucher, Brian. "Kathleen Goncharov, esteemed curator and artist, dies at 73." MSN, 6 Jan. 2026. [[Web](#)]
- 2026 "Noted Curator Kathleen Goncharow Dies at 73." Artforum, 8 Jan. 2026. [[Web](#)]
- 2026 Krivaite, Gerda. "Destiny Is a Rose at Hauser & Wirth Downtown Los Angeles." Ourculture, 4 Mar. 2026. [[Web](#)]
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- 2026 Harris, Quinlan. "Collector of Stories." Hauser & Wirth, 10 Apr. 2026. [[Web](#)]

- 2026 Halperin, Julia. "What Is Performance Art." The New York Times, 17 Apr. 2026. [\[Web\]](#)
- 2026 Miller, M.H. "What You Need To Know About Contemporary American Art." The New York Times, 17 Apr. 2026. [\[Web\]](#)
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- 2026 Wallin, Amber. "Lorraine O'Grady was a pioneer in a million ways." Youtube, 29 May. 2026. [\[Web\]](#)
- 2026 "Shirley Fiterman Art Center Presents 'At the Edge,' Group Exhibition." BMCC CUNYU, 2 Jun. 2026. [\[Web\]](#)
- 2026 Cassady, Daniel. "Independent 20th Century Heads to the Breuer With Its Biggest Edition Yet." Artnews, 10 jun. 2026. [\[Web\]](#)
- 2026 "Independent 20th Century Announces Details of 2026 Fair at the Breuer Building." Artforum, 11 Jun. 2026. [\[Web\]](#)

Public Collections

Addison Gallery of American Art, Andover, MA.

Andrew W. Mellon Foundation, NY, NY

Art Bridges, Bentonville, AR

Art Institute of Chicago, Chicago, IL.

Baltimore Museum of Art, Baltimore, MD. [\[Web\]](#)

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum, Contemporary Art Collection, Brooklyn, NY.

Carnegie Museum of Art, Pittsburgh, PA.

Cleveland Museum of Art, Cleveland, OH

Crystal Bridges Museum of Art, Bentonville, AR. [\[Web\]](#)

Dallas Museum of Art, Dallas, TX

The Davis Museum and Cultural Center at Wellesley College, Wellesley, MA.

Eileen Harris Norton Collection at the Hammer Museum, Los Angeles, CA.

Fogg Art Museum and Carpenter Center at Harvard University, Cambridge, MA.

Harvard Business School, Boston, MA.

Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY

Institute of Contemporary Art Boston, Boston, MA. [[Web](#)]

Kunstmuseum Basel, Basel, Switzerland

Linda Pace Foundation, San Antonio, TX.

Los Angeles County Museum of Art (LACMA), Los Angeles, CA. [[Web](#)]

Minneapolis Institute of Art, Minneapolis, MN.

Marieluise Hessel Collection at the Hessel Museum, Bard College, Annandale-on-Hudson, NY.

Mount Holyoke College Art Museum, South Hadley, MA.

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Boston, MA.

Museum of Modern Art (MoMA), New York, NY. [[Web](#)]

National Gallery of Art, Washington, DC.

Pérez Art Museum Miami (PAMM), FL. [[Web](#). [Video](#)]

Remai Modern, Saskatoon, Canada

Rose Art Museum, Brandeis University, Waltham, MA. [[Web](#)]

Sammlung Verbund Collection, Vienna, Austria. [[Web](#)]

Smith College Museum of Art, Northampton, MA.

Stanley Museum of Art, University of Iowa, Iowa City, IA.

Studio Museum in Harlem, New York, NY. [[Web](#)]

Städtisch Galerie Wolfsburg, Wolfsburg, Germany

Tate Modern, London, United Kingdom.

Ulrich Museum of Art at Wichita State University, Wichita, KS.

The University of Chicago Booth School of Business, Chicago, IL.

Wadsworth Atheneum, Hartford, CT.

Walker Art Center, Minneapolis, MN. [[Web](#)]

Weatherspoon Art Museum, Greensboro, NC

Whitney Museum of Art, New York, NY.

Williams College Museum of Art, Williamstown, MA.

Worcester Art Museum, Worcester, MA.

Awards and Honors

1982 New York State Council on the Arts, project grant

1983 CAPS, New York State Council on the Arts, fellowship

1983 National Endowment for the Arts, emerging artist fellowship

1990 Millay Colony for the Arts, Austerlitz, NY, funded residency

1990 Art Matters Inc., project grant

1993-94 Marie Walsh Sharpe Art Foundation, The Space Program, funded residency

1995 Virginia Center for the Arts, Sweet Briar, VA, funded residency

1995 The MacDowell Colony, Peterborough, NH, funded residency

1995 Yaddo, Saratoga Springs, NY, AT&T funded residency

1995-96 Bunting Institute, Radcliffe College/Harvard University, Cambridge, MA, Bunting Fellowship in Visual Art

1997-now Senior Fellow, Vera List Center for Art and Politics, New School University, NYC

2001 Alpert Award in Visual Art, nominee

2008 Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem, nominee

2008 Anonymous Was A Woman Award [[Web](#)]

- 2010 Brooklyn Museum, Object of the Month (August): *Miscegenated Family Album*. [[Web](#)]
- 2011 Art Matters, Inc., project grant [[Press Release](#)]
- 2011 United States Artists Rockefeller Fellowship in Visual Art [[Press Release](#)]
- 2012 Lorraine O’Grady Papers, 1952-2012, becomes first major acquisition of alumnae papers at the Wellesley College Archives [[Press Release](#)]
- 2014 College Art Association (CAA). 2014 Distinguished Feminist Award [[Press Release](#)]
- 2015 Creative Capital Award in Visual Arts [[Web](#)]
- 2015 26th Annual James A. Porter Colloquium on African American Art, Howard University. Lifetime Achievement Award.
- 2017 Wellesley College Alumnae Achievement Award [17WCaa]
- 2019 Warhol Foundation, Brooklyn Museum, Brooklyn, “Lorraine O’Grady, Both/And,” exhibition support [[Press Release](#)]
- 2019 Henry Luce Foundation, Brooklyn Museum, Brooklyn, “Lorraine O’Grady, Both/And,” exhibition and catalogue support [21BMba]
- 2019 Skowhegan School of Painting & Sculpture, Medal for Conceptual and Cross-Disciplinary Practices [19SScc]
- 2020 The Rockefeller Brothers Fund Grant [[Web](#)]
- 2022 Women’s Caucus for Art Lifetime Achievement Award [[Press Release](#)]
- 2023 American Academy of Arts and Letters, 2023 Art Award [[Web](#)]
- 2024 Guggenheim Fellowship in Visual Arts [[Web](#)]
- 2024 Trellis Art Fund, 2024 Milestone Grantee [[Web](#)]

Teaching Positions

- 1974-2000 School of Visual Arts, NYC. Adjunct Instructor. Humanities Department. Courses included: “Poetry and Art” (Baudelaire and Rimbaud, with student portfolio responses); and “Futurist, Dada, and Surrealist Literature and Art” (Marinetti, Tzara, Breton, Duchamps, etc., with student performances, including required “Evening at the Cabaret Voltaire”).
- 1999 Skowhegan Art School, Skowhegan, ME. Resident Faculty. Post-graduate crit.

- 1999 International Summer Academy of Fine Art, Salzburg, Austria. Resident Faculty. Conceptual photography.
- 2000-05 University of California Irvine, Irvine, CA. Assistant Professor, joint appointment, Department of Studio Art and Program in African American Studies. Graduate crit classes and seminars. Undergraduate courses included: contemporary art, issues in diaspora and hybridity, the black female body, and studio course in working in series.
- 2013 Skowhegan School of Painting & Sculpture, Skowhegan, ME. Visiting Faculty. Post-graduate crits, plus seminar with the “Lorraine O’Grady Reading Group” at Robert Lehman Library.
- 2015 University of Southern California (USC), Roski School of Art and Design, Los Angeles, CA. Visiting Artist. Critical Conversations Seminar: Questions on O’Grady’s writings. Instructor: Noura Wedell, translator-editor, *SemioText(e)*.

Memberships

- 2000-05, 2012-15 College Art Association (CAA)
- 2008–present Association for Critical Race Art History (ACRAH), a CAA affiliate

Art Activism

- 1981–82 Heresies, issue collective for *Heresies #15, Racism Is the Issue*.
- 1991–92 Fantastic Coalition of Women in the Arts
- 1992–93 Women’s Action Coalition (WAC). With filmmaker Ela Troyano, co-founder of the Committee on Diversity and Inclusion (CODAI), one of WAC’s most active sub-groups. Wrote article on WAC from an insider’s point of view for *Artforum International*.