

LORRAINE O'GRADY TRUST

concept-based art

LORRAINE O'GRADY

1934, Boston, MA – 2024, New York, NY

website:

<http://lorraineogrady.com>

gallery:

Mariane Ibrahim Gallery
Chicago | Paris | Mexico City

<https://marianeibrahim.com/artists/87-lorraine-ogrady/>
info@marianeibrahim.com

archive:

Wellesley College Library, Wellesley, MA
Lorraine O'Grady Papers, 1952-2012

Finding Aids:

HTML: <https://archives.wellesley.edu/repositories/2/resources/84>

PDF: <http://www.wellesley.edu/sites/default/files/assets/departments/libraryandtechnology/files/archives/mss.3.pdf>

Education

1955 B.A., Wellesley College. Economics–Spanish Literature

1965-67 M.F.A. Candidate, Iowa Writers Workshop, University of Iowa. Fiction.

Early Performances

- 1989 Maryland Institute College of Art, Baltimore, MD. *Nefertiti/Devonia Evangeline*.
- 1983 Afro-American Day Parade, Harlem. *Art Is...*
- 1983 Franklin Furnace, NYC. *Fly By Night*.
- 1982 Central Park, New York, NY. *Rivers, First Draft*. For "Art Across the Park."
- 1981 Feminist Art Institute, NYC. *Nefertiti/Devonia Evangeline*.
- 1980 Just Above Midtown Gallery, NYC. *Mlle Bourgeoise Noire*. Guerrilla performance.

Curatorial Projects

- 1983 Kenkeleba Gallery, NYC. *The Black and White Show*. A *Mlle Bourgeoise Noire* event. 28 artists: 14 black and 14 white. All work in black-and-white.

Time Out

1983-88

Did not make art during period spent in Boston as sole caregiver for mother, diagnosed with Alzheimer's Disease in 6/83 and admitted to nursing home in 7/88. From 1980-83, had worked as a performance artist. On resuming art in 1989, began photo-based installation work.

Select Individual Exhibitions

- 2025 Spagnuolo Art Gallery, Georgetown University, Washington D.C. *Lorraine O'Grady: Miscegenated Family Album*
- 2025 Mariane Ibrahim, Paris, France. *Lorraine O'Grady*.
- 2024 Glenstone Museum, Potomac, MD. *Lorraine O'Grady: Cutting Out CONYT*.
- 2024 Mariane Ibrahim, Chicago, IL. *The Knight, or Lancela Palm-and-Steel*.
- 2024 Davis Museum, Wellesley College, MA. *Lorraine O'Grady: Both/And*.
- 2022 Alexander Gray Associates, NY. *Body Is the Ground of My Experience*.
- 2021 Brooklyn Museum, NY. *Lorraine O'Grady: Both/And*.
- 2020 Isabella Stewart Gardner Museum, Boston, MA. *Lorraine O'Grady: The Strange Taxi, Stretched*.
- 2018 Alexander Gray Associates, NYC. *Lorraine O'Grady: Cutting Out CONYT*.
- 2018 Museum of Fine Arts, Boston, MA. *Lorraine O'Grady: Family Gained*.
- 2016 Centro Andaluz de Arte Contemporáneo, Sevilla, ES. *Lorraine O'Grady*.
- 2015 Carpenter Center, Harvard University, Cambridge, MA. *Lorraine O'Grady: Where Margins Become Centers*.
- 2015 Studio Museum in Harlem, NY. *Lorraine O'Grady: Art Is...*
- 2015 Alexander Gray Associates, NY. *Lorraine O'Grady*.
- 2012 Alexander Gray Associates, NY. *Lorraine O'Grady: New Worlds*.
- 2011 Goodman Gallery, Johannesburg, SA. *Rose O'Grady, with Tracey Rose*.
- 2010 Museum of Contemporary Art, Denver, CO. *Miscegenated Family Album*.
- 2008 Art Institute of Chicago, Permanent Collection, *Miscegenated Family Album*.
- 2007 Artpace, San Antonio, TX. Video installation: *Persistent*.
- 1999 Galerie Fotohof, Salzburg, Austria. *Lorraine O'Grady/New Histories*.
- 1995 Wadsworth Atheneum, Hartford, CT. *Lorraine O'Grady/Matrix 127*.
- 1993 Thomas Erben Gallery, NY. *Lorraine O'Grady: Photo Images 1980-91*
- 1991 INTAR Gallery, NYC. *Lorraine O'Grady: Critical Interventions / Photomontages*.

Select Collaborations & Later Performances

- 2022 "Loophole of Retreat" symposium, *Simone Leigh: Sovereignty*. Venice Biennale, Italy.
- 2022 Brooklyn Museum, NY. *Greetings and Theses*. Performance-video screening.
- 2022 Musée d'Orsay, Paris, France. *Baudelairian Voices*.
- 2021 CCA Wattis, Oakland, CA. *Lorraine O'Grady*. Research season.
- 2016 Anohni, *Hopelessness* tour show video. Solo lip-synch of "Marrow."
- 2013 Adam Pendleton, *Lorraine O'Grady: A Portrait*. Video.

- 2012 Elia Alba, “The Supper Club.” A portraiture and discussion project. 50+ artists-of-color attending dinners to discuss issues related to the community.
- 2012 Whitney Biennial, NY. Spoke-sang “The Book of Love” by Magnetic Fields in Adam Pendleton’s opening night piece for Jason & Alicia Hall Moran’s *Bleed*
- 2012 Mathew-rec, Berlin. *Crystal Flowers*. Reading of 3 Florine Stettheimer poems. LP compilation by Nick Mauss.
- 2012 MoMA, NY. Theater 2: Modern Mondays, “Words in the World,” *An Evening with Adam Pendleton and Lorraine O’Grady*.
- 2011 MOMA/PS1, NY. *Clifford Owens: Anthology*. First performance of the give-away performance score “Xenosphere.”

Select Group Exhibitions

- 2026 KANAL Centre Pompidou, Brussels, Belgium. *Infinite Woman: Black archive in two Acts*.
- 2026 Hauser & Wirth, Los Angeles, CA. *Destiny Is a Rose: The Eileen Harris Norton Collection*.
- 2026 Griffin Art Projects, North Vancouver, Canada. *Embodied Conversations: The Lillian and Billy Mauer Collection*.
- 2025 Pulitzer Arts Foundation, St. Louis, MO. *Other Octaves*.
- 2025 Studio Museum in Harlem, New York, NY. *From Now: A Collection in Context*.
- 2025 Lentos Kunstmuseum, Linz, Austria. *Being a girl*!?*
- 2025 Palais de Tokyo, Paris, France. *ECHO DELAY REVERB: American Art, Francophone Thought*.
- 2025 Mariane Ibrahim, Chicago, IL. *Thus masked, the world has a language*.
- 2025 Palais de Tokyo, Paris, France. *Collective Joy – Learning flamboyance!*
- 2024 Ruby City, San Antonio, TX. *Irrationally Speaking: Collage & Assemblage in Contemporary Art*.
- 2024 The Kitchen, Schomburg Center for Research in Black Culture, New York, NY. *Code Switch: Distributing Blackness, Reprogramming Internet Art*.
- 2024 Walker Art Center, Minneapolis, MN. *This Must Be the Place: Inside the Walker’s Collection*.
- 2024 Modern Art Museum of Fort Worth, Fort Worth, TX. *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*.
- 2023 Museum of Contemporary Art North Miami, Miami, FL. *Juan Francisco Elso: Por América*.
- 2023 Whitney Museum of American Art, New York, NY. *Inheritance*.
- 2023 Phoenix Art Museum, Phoenix, AZ. *Juan Francisco Elso: For América*.
- 2023 Institute of Contemporary Art, Boston, MA. *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*.
- 2022 Museum of Contemporary Art Chicago, Chicago, IL. *Forecast Form: Art in the Caribbean Diaspora, 1990s to Today*.
- 2022 Museum of Modern Art (MoMA), New York, NY. *Just Above Midtown: Changing Spaces*.
- 2022 UCCA Center for Contemporary Art, Beijing, China. *Somewhere Downtown*.
- 2022 Paul Robeson Galleries at Express Newark, Rutgers University, Newark, NJ. *Picturing*

- Black Girlhood: A Moment of Becoming*
- 2020 McEvoy Foundation for the Arts, San Francisco, CA. *When Living is a Protest*.
- 2020 Perez Art Museum, Miami, FL. *Polyphonic*.
- 2019 Museum of Contemporary Art, Chicago, IL. *Direct Message: Art, Language, and Power*.
- 2019 Museum of Modern Art (MoMA), New York, NY. *Transfigurations*.
- 2019 Frieze New York, New York, NY. *Just Above Midtown*.
- 2019 The Museum of the African Diaspora, San Francisco, CA. *Black Refractions: Highlights from The Studio Museum in Harlem*.
- 2018 Wallach Art Gallery, Columbia University, New York, NY. *Posing Modernity*.
- 2018 National Portrait Gallery, London, UK; Grand Palais, Paris, France. *Michael Jackson: On the Wall*.
- 2017 Brooklyn Museum, Brooklyn, NY; CAAM, Los Angeles, CA. *We Wanted a Revolution: Black Radical Women, 1965-85*.
- 2017 Mumok, Vienna, Austria; ZKM Karlsruhe, Germany. *WOMAN: Feminist Avant-Garde of the 1970s*.
- 2017 The Carnegie Museum of Art, Pittsburgh, PA. *20/20*.
- 2017 Museum of Fine Arts, Boston. Tea with Nefertiti. Selections from *Misc. Fam. Album*
- 2017 Tate Modern, London. *Soul of a Nation: Art in the Age of Black Power, 1963-1983*.
- 2016 New Museum, NY. *Simone Leigh: The Waiting Room*. Discussion-lecture.
- 2016 Pace Gallery, NY. *Blackness in Abstraction*. "Landscape (Western Hemisphere)"
- 2016 S.A.L.T.S., Birsfelden, SW. *Works Off Paper*. "Counter-Confessional,"
- 2016 National Art Gallery of the Bahamas, Nassau. 'En Mas': *Carnival, Junkanoo and Performance Art of the Caribbean*
- 2016 Egyptian Galleries, Brooklyn Museum, NY. "Sisters" quadriptych. First of 4-yr rotation of selections from *Miscegenated Family Album* in revamped galleries.
- 2015 Palazzo Reale, Milan, IT. "La Grande Madre." Fond. Nicola Trussardi.
- 2014 CAC, New Orleans. 'En Mas': *Carnival and Performance Art of the Caribbean*.
- 2014 Cartagena de Indias, Colombia. *Ia Bienal Internacional de Arte Contemporáneo*.
- 2013 Grey NYU / Studio Museum, NY. *Radical Presence: Black Performance in Contemporary Art*.
- 2013 Whitney Museum of American Art, NY. *Blues for Smoke*.
- 2013 LACMA. *Ends / Exits: Art from the Collections of LACMA and The Broad Fdtn*.
- 2012 Mathaf: Arab Museum of Modern Art, Doha, Qatar. *Tea with Nefertiti*.
- 2012 Museum of Contemporary Art, Los Angeles, CA. *Blues for Smoke*.
- 2012 Davis Museum. *A Generous Medium: Photography at Wellesley 1972-2012*.
- 2012 Palais de Tokyo, Paris. *La Triennale Paris, 2012: Intense Proximity*.
- 2012 MCA, Chicago. *This Will Have Been: Art, Love, & Politics in the 1980s*. Traveled to the Walker Art Center, Minneapolis, MN and ICA Boston, MA.
- 2011 *Prospect.2 New Orleans*, New Orleans International Contemp. Art Biennial.
- 2011 Galerie im Taxispalais, Innsbruck, Austria. *Past Desire*.
- 2011 *Re.Act.Feminism.2*. Exhibition and performance archive. Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.
- 2011 Triangle France, Marseilles, FR. *Kathy Acker: The Office*.
- 2010 *Manifesta 8*. Region of Murcia, ES, in dialogue with North Africa.
- 2010 Kunsthalle Basel, CH. *Strange Comfort (Afforded by the Profession)*, Gallery 1.
- 2010 MoMA, NY, *The Original Copy: Photography of Sculpture, 1839 to Today*.
- 2010 Whitney Museum of American Art, NY. *2010: Whitney Biennial*.

- 2010 Brooklyn Museum, NY. Contemporary Art new acquisitions. *Extended Family*.
- 2009 Akademie der Künste, Berlin. *re.act.feminism: 60s & 70s performance art today*.
- 2007 MOCA, Los Angeles. *WACK! Art and the Feminist Revolution*.
- 2006 Daniel Reich Gallery Temp., Chelsea Hotel, NY. *Between the Lines*.
- 2001 La Criée Centre d'Art Contemporain, Rennes, FR. *Love Supreme*.
- 1996 Institute of Contemporary Art, Boston, MA. *New Histories*.
- 1996 Louisiana Museum of Modern Art, Humlebaek, DK. *NowHere*.
- 1996 Armand Hammer Museum, Los Angeles, CA. *Sexual Politics: Judy Chicago's Dinner Party in Feminist History*.
- 1994 Cleveland Center Contemp Art. *Outside the Frame: Performance & The Object*.
- 1994 Davis Museum, Wellesley, MA. *Body As Measure*. First exhibition of *Miscegenated Family Album*.
- 1993 Printed Matter at DIA Center for the Arts, NYC. *Color*. Curator: Adrian Piper.
- 1993 David Zwirner Gallery and Simon Watson/The Contemporary, NY. *Coming to Power: 25 Years of Sexually X-plicit Art by Women*.
- 1988 MICA, Baltimore, MD. *Art As A Verb: The Evolving Continuum*.

Invited Lectures

- 2019 "Loophole of Retreat: A Conference Part 3 of 3." In honor of Simone Leigh.
[[Video](#). [Transcript](#)]
- 2018 "Artist Conversation: Lorraine O'Grady." *Soul of A Nation* Symposium. 03 Mar. 2018.
[[Web](#)]
- 2018 Jacob and Gwendolyn Knight Lawrence Lecture. SCAD Museum of Art, Savannah, GA.
20 Sept. 2018. [[Web](#)]
- 2015 Harvard University, Department of Art History, Cambridge, MA. Discussion with
Ph.D. candidates invited by Prof. Carrie Lambert-Beatty.
- 2015 Harvard Art Museums, Menschell Hall, Cambridge, MA. "M. Victor Leventritt
Lecture." [[Web](#)]
- 2015 Columbia University School of the Arts, New York, NY. Gelman Studio Visit.
- 2015 Los Angeles Museum of Contemporary Art and University of Southern California.
"Lorraine O'Grady at MOCA." Organized by Amelia Jones and Catherine Arias. [[Web](#)]
- 2014 Brooklyn Museum, Brooklyn, NY. Norma Marshall Memorial Lecture:
Lorraine O'Grady. [[Web](#)]
- 2014 The Hole, New York, NY. Provided one of 13 nights of performances during
"Future Feminism" exhibition. Curated by Future Feminist collective.
- 2013 Skowhegan School of Painting & Sculpture, Skowhegan, ME. Visiting Faculty Lecture,
part of one-week residency: *The Both/And*, on the philosophic bases of the work.
- 2012 Bennington College, Bennington, VT. Adams-Tillim lecture in the arts.
"Lorraine O'Grady: The Both/And."
- 2012 Columbia College with the Museum of Contemporary Art, Chicago. Sponsored by Prof.
Amy Mooney for series, "Rights, Radicals, and Revolutions," and by Helen Molesworth.
- 2010 University at Buffalo, New York. "Visual Studies Speaker Series." Lecture
coinciding with exhibit at UB Anderson Gallery, part of *Beyond/In Western New York:
Alternating Currents*.
- 2010 Brooklyn Museum, Brooklyn, New York. Gallery talk on *Miscegenated Family*

- Album* during Target First Saturday, “Konbit Haiti/Together for Haiti.”
- 2010 Guest speaker for “Celebrate 321 Art.” Invited by Mary Sabbatino, joined Maggie Gyllenhaal and Itamar Kubovy.
- 2010 University of Maryland, David C. Driskell Center, College Park, MD. Keynote Address for *Autobiography/Performance/Identity: A Symposium on African American and African Diasporan Women in the Visual Arts*, including presenters Maria Magdalena Campos-Pons, Cherise Smith, and Gwendolyn DuBois Shaw.
- 2009 Hunter College, MFA Student Organization Lecture Series. Guest artist lecture and crits.
- 2009 School of the Art Institute of Chicago. In-studio lecture for MFA grad summer seminar in New York City, led by professors Candida Alvarez and Terry Myers.
- 2009 Akademie der Künste, Berlin. “Representing.” Lecture related to *re.act.feminism – performance art of the 1960s & 70s today*.
- 2008 *Visiting Artist Lecture Series*. Columbia University MFA Visual Arts Program. 2 December 2008.
- 2007 The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA. Gallery talk. *WACK! Art and the Feminist Revolution* event. 22 March 2007.
- 2003 University of California, Riverside, *Intersectional Feminisms: Addressing the State of Feminism in Cultural Practice and Theory Today*, symposium speaker.
- 2003 University of Western Ontario, London, ON, "Visitors in the Arts Series," Visual Arts Department and Museum London, lecture and residency.
- 2003 Duke University, Durham, NC, John Hope Franklin Center for Interdisciplinary and International Studies, "Artists in Conversation at the Franklin Center," lecture.
- 2000 New School for Social Research. Lecture in the series “The Berenice Abbott Lectures: Constructing the Future of Photography.”
- 1999 University of Maryland, Baltimore County. Dean's Interdisciplinary Visiting Artist Lecture.
- 1999 Skowhegan School of Painting and Sculpture, Resident Artist lecture.
- 1999 Rhode Island School of Design, Providence, RI, Visiting Artist lecture.
- 1998 Africana Studies Program, New York University, New York, NY. Keynote speaker for the symposium: “The Erotic Black Body.”
- 1998 International Center of Photography, New York, NY. “Winter 1998: The Photographers.”
- 1998 Dramatic Writing Program, Tisch School of the Arts, New York University, New York, NY. “A Life in Art”— lecture for the Senior Colloquium.
- 1997 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ.
- 1996 University of California at Irvine, Irvine, CA. UCI Chancellor's Lecture in Studio Art.
- 1996 Wellesley College, Wellesley, MA. Photography Department lecture series.
- 1995 Massachusetts College of Art, Boston, MA. Visiting Artists Program.
- 1995 Wadsworth Atheneum, Hartford, CT. Matrix Lecture.
- 1994 Cooper Union School of the Arts, New York, NY. Visiting Artist Lecture Series.
- 1993 State University of New York, Binghamton, NY. Seventh Annual Art History Graduate Students' Symposium. Keynote speech.
- 1992 New York University, New York Institute of the Humanities, New York, NY. Seminar on Sexuality, Gender, and Consumer Culture. Guest speaker.
- 1991 Rice University, Houston, TX. Visiting artist lecture.
- 1991 University of Colorado, Boulder, CO. Lecture on work, plus panels and workshops, as part of “Mixing It Up IV.”

Panels

- 2022 Brooklyn Museum, Brooklyn, NY. *Greetings and Theses*. O'Grady, with artist Sydney E. Vernon and curators Danielle A. Jackson, Catherine Morris, and Jenée-Daria Strand. 28 July 2022. [[Web](#)]
- 2021 Dia Art Foundation, New York, NY. O'Grady, with Linda Goode Bryant, Maren Hassinger, and Senga Nengudi. Moderated by LeRonn P. Brooks." 21 May 2021. [[Web](#). Password: diawomen21]
- 2018 Brooklyn Museum, Brooklyn, NY. "Who's Afraid of Art, Race & Institutions?" O'Grady, with Aruna D'Souza, and Devin Kenny. *Badlands Unlimited*, 17 Apr. 2018.
- 2017 Wellesley College, Wellesley, MA. "2017 Alumnae Achievement Awards Ceremony." *Youtube*, 13 Oct. 2017. [[Web](#)]
- 2016 Skowhegan NY Program Space, New York NY. "Symposium // What the Feminist Body Wants + Why Explicit?". 08 Oct. 2016. [[Web](#)]
- 2016 Studio Museum in Harlem, NY. "Studio Salon: Uri McMillan with Lorraine O'Grady, Simone Leigh, and Narcissister." 03 Mar. 2016. [[Web](#)]
- 2015 The Studio Museum in Harlem, NY. "The Artist's Voice." Discussion of relation of *Art Is...* to Harlem "Then and Now."
- 2015 ArtTable and artnet.com. "Artist Breakfast Talk." Monthly event for members of ArtTable and staff of artnet.com, hosted at the Studio Museum in Harlem.
- 2015 Artists Space, New York, NY. "Friends of Artists Space Exclusive." Walkthrough of *Art Is...* exhibit at the Studio Museum in Harlem, with Nick Mauss and Ken Okiishi.
- 2015 Brooklyn Museum, Sackler Center for Feminist Art, Brooklyn, NY. Advisory committee for 10th anniversary exhibition, "We Wanted a Revolution." Plus public roundtable with Linda Goode Bryant, Dindga McCannon, and Maren Hassinger. [[Web](#)]
- 2015 Howard University, Washington, DC. 26th Annual James A. Porter Colloquium on African American Art: "Sheroes and Womanists, An Examination of Feminist Subjectivity in Modern and Contemporary African American Art." Invited by Teresia Bush. 10 Apr. 2015.
- 2013 Fales Library, New York University, New York, NY. "Archiving Performance Art for the Future: A Discussion with Lorraine O'Grady." Glenn Wharton, Thomas J. Lax, and Lisa Darms discuss issues of preserving and archiving performance art in the context of O'Grady's Wellesley College archive. 03 Oct. 2013. [[Flyer](#). [Video](#)]
- 2013 Museum of Modern Art, New York, NY. "Now Dig This! From Los Angeles to New York Symposium." Presented first U.S. screening of *Rivers, First Draft*, silent with French and English subtitles, while simultaneously reading "Untitled (Just Above Midtown Gallery)." 08 Feb. 2013.
- 2012 The Studio Museum in Harlem, NY. "The Artist's Voice: Lorraine O'Grady in conversation with Linda Goode Bryant." 10 May 2012. O'Grady and Goode Bryant discuss history, performance and public engagement.
- 2011 "Wellesley in the Art World: A Panel Discussion of Alumnae in the Arts." Judy Hecker '91, Molly Ott Ambler '96, Lisa Varghese '01, and Lorraine O'Grady '55 reminisce about their time at Wellesley in a 70-minute video. 17 Oct. 2011. [[Web](#)]
- 2011 SOHO20, New York, NY. The Feminist Art Project @ College Art Association, "Sonic Art and Activism: Exploring the Ties between Feminist Art and Popular Music."

- Panelists: Damali Abrams, Kathleen Hanna, Lorraine O'Grady, Shizu Saldamando.
Moderators: Maria Elena Buszek and Kat Griefen. 13 Feb. 2011.
- 2010 Museum of Modern Art, New York, NY. "The effect of audience participation on performance art." Organized by Klaus Biesenbach and Jenny Schlenzka. Co-presenters: Claire Bishop and Tino Sehgal.
- 2010 Museum of Modern Art, New York, NY. Conversation with Sanford Biggers, moderated by RoseLee Goldberg. In the series *Conversations: Among Friends*, sponsored by the Friends of Education, an affiliate organization of MOMA.
- 2010 Strand Book Store, New York, NY. Book signing and panel for Steven Kasher, *Max's Kansas City: Art, Glamour, Rock and Roll* (Abrams Image, 2010), including contributors Danny Fields, Lenny Kaye, Lorraine O'Grady, Anton Perich, and Steven Watson. 05 Oct. 2010. Videos, Parts 1-4: [Web] Part 2 featuring O'Grady: [Web]
- 2010 Recess Activities, New York, NY. *Be Black Baby: A House Party Presents Michael Jackson 2004*. Curated by Uri McMillan and organized by Simone Leigh and Recess Activities, Inc. Participants: Michael Paul Britto, Abigail Deville, LaTasha N. Diggs, Alisha Gaines, Liz Magic Laser, Tavia N'yongo, Lorraine O'Grady, Kenya (Robinson), The Edge School of the Arts, with MC LaToya Ruby Frazier. 10 Sep. 2010.
- 2009 School of Visual Arts, New York, NY. "A New Currency," MFA Graduate Show; Panel Discussion with Ben Grasso, Kate Gilmore, Lorraine O'Grady, Amy-Smith Stewart, and moderated by Dan Cameron.
- 2008 Vancouver Art Gallery, Vancouver, BC. "WACK! Weekend: A conference, a conversation and a tour." On panel "Authenticity and Feminist Art." Moderator: Heidi Reitmaier.
- 2008 MOMA PS1 Contemporary Art Center, Long Island City, NY. "Differences and Dialogues: World Views on the Feminist Movement." Panelist, with Margaret Harrison, Nil Yalter, Kirsten Justesen, and Lisa Steele. Moderator, Jo Anna Isaak. *WACK! Art and the Feminist Revolution* event. Recorded by Art Radio WPS1.
- 2007 Dorsky Projects/Curatorial Programs, Long Island City, NY. "Time, Loss, and the Ephemeral." Panelist, with Geoffrey Hendricks, Larry Miller, Jack Waters, and Peter Cramer. Moderated by Kathy Goncharov.
- 2006 Franklin Furnace, Brooklyn, NY. O'Grady served on jury for the Franklin Furnace Fund for Performance Art. Artists awarded grants included Kate Gilmore, David Khang, and Rashaad Newsome.
- 2005 Center for Arts and Visual Culture, The University of Maryland, Baltimore County. *The 1980s: A Virtual Discussion*. Two-week online symposium with 27 contributors. Moderator: Maurice Berger. Sponsor: Georgia O'Keefe Museum Research Center. 31 Oct. – Nov. 13 2005.
- 2003 University of California, Riverside, CA. "Intersectional Feminisms: Addressing the State of Feminism in Cultural Practice and Theory Today." Panelist, with José Estaban Muñoz, Inderpal Grewal, Nao Bustamante. Organized by Amelia Jones.
- 2002 National Museum of Women in the Arts, Washington, DC, and University of Maryland, Dept. of Art History and Archeology. *State of the Art: Feminist Art and History in the New Century*, symposium. Featured speaker, with Laura Cottingham, Ann Reynolds, and Paula Harper. Organizer: Josephine Withers.
- 2002 Los Angeles County Museum of Art, Los Angeles, CA. "Animating Insights: A Conversation on the Work of William Kentridge." Panelist, with William Kentridge, Rosalind Krauss, David Theo Goldberg, Fred Moten, and Yvette Christianse.

- 2002 Gwangju Biennale, Gwangju, South Korea. "Predicament of Place" symposium. Panelist on "Beyond the Threshold" panel.
- 2001 Colgate University, Hamilton, NY. *Laying Claim: (Re) Considering Artists of African Descent in the Americas*, "Session 6 — Panel on Contemporary Art." Moderator: Jacqueline Francis.
- 2000 Vera List Center for Art and Politics, The New School, New York, NY. "Art and Politics: Women in the Theater." Panel organized and moderated for Senior Fellowship, with the Guerrilla Girls, Linda Winer, Sydné Mahone, and Suzanne Bennett.
- 1999 Franklin Furnace, New York, NY. Fund for Performance Art. Selection panel.
- 1999 Vera List Center for Art and Politics, The New School, New York, NY. "The Resurrection of 'Live Art': What Kind of 'Life' Will It Be?" Panel organized and moderated for Senior Fellowship, with Coco Fusco, Roselee Goldberg, Kathy O'Dell, and Martha Wilson.
- 1999 Massachusetts Cultural Council. Artist Grants Program. Photography selection panel.
- 1998 Vera List Center for Art and Politics, The New School, New York. "Miscegenated Modernism: The Black/White Co-Creation of 20th Century Culture." Panel organized for Senior Fellowship, with Susan Gubar, Jurgen Heinrichs, Helen Shannon, Michele Wallace, and moderated by Judith Wilson.
- 1998 Vera List Center for Art and Politics, The New School, New York, NY. "Not For Sale: The Legacy of the Feminist Art Movement." Panel organized for Senior Fellowship, with Anna C. Chave, Howardena Pindell, Kristine Stiles, and moderated by Laura Cottingham.
- 1997 National juror: Scholastic Art & Writing Awards. Alliance for Young Artists & Writers, Inc., New York, NY. Category: Best of Show.
- 1997 Art In General, New York, NY. Panelist. "Contemporary Photography and the Family Image."
- 1997 The New School, New York, NY. Panelist. "The Whitney Biennial: The Show Everyone Loves to Hate." With David A. Ross, Jan Avgikos, and Kenny Schacter. Organizer: Tina Yagjian.
- 1995 MIT List Visual Arts Center, Cambridge, MA. Panelist. "Muntadas Between the Frames: The Forum."
- 1995 Cranbrook Academy of Art, Bloomfield Hills, MI. "Production and Representation in Contemporary Art." Symposium.
- 1994 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. "Diaspora and Hybridism: Paradigms for a Global 21st Century Emerging from the Multi-racial, Multi-cultural, and Multi-media Experience."
- 1994 Art in General, New York, NY. Panelist. "ReViewing Paradise: The Ethnic Response in Contemporary Art from Hawaii."
- 1994 College Art Association Annual Conference, New York, NY. Panelist: "The Kreole Abyss of Internationalism."
- 1993 Artists Space, New York, NY. Selector. "Artists Select Artists." 20th Anniversary Exhibition. Artist selected: Senga Nengudi.
- 1993 New School for Social Research, New York, NY. Panelist. "Voices of Women: Continuity and Change."
- 1993 Westbeth Gallery, New York, NY. Panelist. "The Nude: Return to the Source."
- 1992 College Art Association Annual Conference, Chicago. Panelist. "Carnal Knowing: Representation of Sexuality and Subjectivity in Women's Bodies." First draft of "Olympia's Maid: Reclaiming Black Female Subjectivity."

- 1991 Franklin Furnace, New York, NY. Selection panel: Fund for Performance Art.
- 1991 Rice University, Stewart Art Gallery, Houston, TX. "The State of Art for Women in the 90s."
- 1991 Artists Talk On Art, New York, NY. Panelist. "Ideas and Images: Artists Who Are Also..."
- 1982 Franklin Furnace, New York, NY. Selection panel, 1983 performance season.
- 1981 Elizabeth Irwin High School, New York, NY. Panelist for "Acting Out: the First Political Performance Art Series," with Laurie Anderson, Suzanne Lacy, Diane Torr, Jerry Kearns, Joe Lewis III, and moderated by Lucy R. Lippard.
- 1980 Feminist Art Institute, New York, NY. Panelist. "Greatness: A Feminist Evaluation." Respondent: Catherine Stimson.

Select Writings on Art

- 2021 *Adam Pendleton: Pasts, Futures, and Aftermaths*. [\[Web\]](#)
- 2021 "1000 Words: Lorraine O'Grady." Artforum International, March 2021.
- 2021 "A Day at the Races: Lorraine O'Grady on Basquiat and the Black Art World" in *The Jean-Michel Basquiat Reader*, eds. Jordana Moore Saggese. Oakland, CA: University of California Press (2021). [\[Web\]](#)
- 2020 "Aftershock: Lorraine O'Grady." Artforum International, November 9, 2020.
- 2020 "Notes on Living a Translated Life." [\[Web\]](#)
- 2020 "Diptych Portfolio" (2019), *Saturation: Race, Art, and the Circulation of Value*. [\[Web\]](#)
- 2020 *Writing in Space, 1973–2019*. [\[Web\]](#)
- 2020 "Some Thoughts on Diaspora and Hybridity: An Unpublished Slide Lecture." BOMB Magazine, September 1, 2020.
- 2019 *Diptych Portfolio. From Me to Them to Me Again: Text in Tree Parts to Accompany a Diptych*. Lorraine O'Grady writes about the use of the diptych within her works like *Cutting Out the New York Times*. [\[Web\]](#)
- 2018 "Lorraine O'Grady." Interview by Lauren O'Neill-Butler. ArtForum, November 19, 2018.
- 2016 "Lorraine O'Grady in Conversation with Jarrett Earnest," by Jarrett Earnest, The Brooklyn Rail, Feb 3, 2016, pp 56-63. 5,000-word cover feature, illus. [\[Web\]](#)
- 2015 "Art Is...: Interview with Lorraine O'Grady," by Amanda Hunt, Asst. Curator. The Studio Museum in Harlem Magazine, Summer/Fall 2015, pp 21-24. [\[Web\]](#)
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- 2012 Bennett Simpson, "The Clearing." In Bennett Simpson, ed., *Blues for Smoke*, Museum of Contemporary Art, L.A. Exhibition catalogue, pp. 23-25. [Web]
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- 2012 Shelley Rice, "Lorraine O'Grady: New Worlds." *Jeu de Paume, Le Magazine*, invited blog, May 24, 2012.
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- 2011 James Rondeau, "Lorraine O'Grady." In *2007 Artpace Residencies and Exhibitions*, publ. 2011, pp 56-63. Illustrated essay on *Persistent*. [Web]
- 2011 Tori Bush, "Lorraine O'Grady, New Orleans African American Museum," in "The Best of Prospect.2: Part 1." *Pelican Bomb*, November 9, 2011. [Web]
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- 2008 Claire Barliant, "Lorraine O'Grady, Alexander Gray Associates." Review, *Modern*

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- 2008 Holland Cotter, "Lorraine O'Grady, *Miscegenated Family Album*, Alexander Gray Associates." Lead review, "Art in Review," *The New York Times*, Sep 25, 2008. [[Web](#)]
- 2006 Holland Cotter, Art in Review, "Between the Lines," Daniel Reich Gallery Temporary Space at the Chelsea Hotel, *New York Times*, March 24, 2006. [[Web](#)]
- 2005 Johanna Drucker, *Sweet Dreams*, Chicago: University of Chicago Press, 2005. pp. 82-84, 87-88. Discussion of "Art Is..." Harlem parade performance.
- 2003 Kim Levin, "Stretch Marks." *Village Voice*, Dec 14, 2003. Review of Senga Nengudi at Thomas Erben.
- 2002 Cady Noland, "Artists Curate: Back at You," *Artforum Magazine*, vol. XL, no. 5, January 2002, pp. 106-111. [[Web](#)]
- 2001 Kimberley N. Pinder, "Biraciality and Nationhood in Contemporary Art." *Third Text*, vol. 53 (Winter, 2000-01), pp. 43-54, incl. 2 images.
- 1998 Franklin Sirmans, "Les Fleurs Duval," *ArtNet Magazine*, Nov 17, 1998. [[Web](#)]
- 1998 Dominique Nahas, "Studies for Flowers of Evil and Good, at Thomas Erben, NY." *Review Magazine*, vol 4, no 3, October 15, 1998, pp 6-7. [[Web](#)]
- 1996 Anne Higonnet, "Hypocrite Leteur, Mon semblable, Mon Frère! Hybrid Viewer, My Difference, Lorraine O'Grady!" Catalogue Essay, *New Histories*, ICA Boston. [[Web](#)]
- 1995 Patricia Rosoff, "Shadow Boxing with the Status Quo: Artist Lorraine O'Grady refuses to treat the art world with kid gloves," *The Hartford Advocate*, June 29, 1995, pp. 21, 23. [[Web](#)]
- 1994 Norma Broude and Mary Garrard, eds., *The Power of Feminist Art*, Harry N. Abrams, Inc., New York.
- 1993 Calvin Reid, "A West Indian Yankee in Queen Nefertiti's Court." Adrian Piper, ed., *New Observations #97: COLOR*, September/October 1993, pp. 5-9. [[Web](#)]
- 1992 Judith Wilson, "A Postmortem on Postmodernism?" [[Web](#)]
- 1991 Gretchen Faust, "New York in Review," *Arts Magazine*, vol. 65, no. 8, April 1991, p. 98. [[Web](#)]
- 1991 Judith Wilson, *Lorraine O'Grady—Critical Interventions*. Curator catalogue essay for solo show at INTAR. [[Web](#)]
- 1988 Lucy R. Lippard, "Sniper's Nest: 'Art Is...'", *Z Magazine*, July/August 1988, p. 102, box. [[Web](#)]
- 1981 Patricia Spears Jones, "'Dialogues': Just Above Midtown Gallery (October)," *LIVE: performance 5*, *Performing Arts Journal*, NY, 1981, pp. 33-35. [[Web](#)]

Public Collections

Addison Gallery of American Art, Andover, MA.
 Andrew W. Mellon Foundation, NY, NY
 Art Bridges, Bentonville, AR
 Art Institute of Chicago, Chicago, IL.
 Baltimore Museum of Art, Baltimore, MD. [[Web](#)]
 Bowdoin College Museum of Art, Brunswick, ME
 Brooklyn Museum, Contemporary Art Collection, Brooklyn, NY.
 Carnegie Museum of Art, Pittsburgh, PA.

Cleveland Museum of Art, Cleveland, OH
Crystal Bridges Museum of Art, Bentonville, AR. [[Web](#)]
Dallas Museum of Art, Dallas, TX
The Davis Museum and Cultural Center at Wellesley College, Wellesley, MA.
Eileen Harris Norton Collection at the Hammer Museum, Los Angeles, CA.
Fogg Art Museum and Carpenter Center at Harvard University, Cambridge, MA.
Harvard Business School, Boston, MA.
Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
Institute of Contemporary Art Boston, Boston, MA. [[Web](#)]
Kunstmuseum Basel, Basel, Switzerland
Linda Pace Foundation, San Antonio, TX.
Los Angeles County Museum of Art, Los Angeles, CA. [[Web](#)]
Minneapolis Institute of Art, Minneapolis, MN.
Marielise Hessel Collection at the Hessel Museum, Bard College, Annandale-on-Hudson, NY.
Mount Holyoke College Art Museum, South Hadley, MA.
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY. [[Web](#)]
National Gallery of Art, Washington, DC.
Pérez Art Museum Miami, FL. [[Web](#). [Video](#)]
Remai Modern, Saskatoon, Canada
Rose Art Museum, Brandeis University, Waltham, MA. [[Web](#)]
Sammlung Verbund, Vienna, Austria [[Web](#)]
Smith College Museum of Art, Northampton, MA.
Stanley Museum of Art, University of Iowa, Iowa City, IA. [[Web](#)]
Studio Museum in Harlem, New York, NY. [[Web](#)]
Städtisch Galerie Wolfsburg, Wolfsburg, Germany.
Tate Modern, London, United Kingdom.
Ulrich Museum of Art at Wichita State University, Wichita, KS.
The University of Chicago Booth School of Business, Chicago, IL.
Wadsworth Atheneum, Hartford, CT.
Walker Art Center, Minneapolis, MN. [[Web](#)]
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of Art, New York, NY.
Williams College Museum of Art, Williamstown, MA.
Worcester Art Museum, Worcester, MA.

Select Awards and Honors

2024 Trellis Art Fund, 2024 Milestone Grantee
2024 Guggenheim Fellowship in Visual Arts
2023 American Academy of Arts and Letters, 2023 Art Award
2022 Women’s Caucus for Art Lifetime Achievement Award
2020 The Rockefeller Brothers Fund Grant
2019 Skowhegan School of Painting & Sculpture, Medal for Conceptual and Cross-Disciplinary Practices

- 2019 Henry Luce Foundation, Brooklyn Museum, Brooklyn, “Lorraine O’Grady, Both/And,” exhibition and catalogue support
- 2019 Warhol Foundation, Brooklyn Museum, Brooklyn, “Lorraine O’Grady, Both/And,” exhibition support
- 2017 Art Omi, New York, Francis J. Greenburger Award
- 2017 Wellesley College Alumnae Achievement Award
- 2015 Howard University, Porter Colloquium, Lifetime Achievement Award
- 2015 Creative Capital Award in Visual Arts
- 2014 College Art Association (CAA). Distinguished Feminist Award
- 2012 Lorraine O’Grady Papers made first acquisition of alumnae papers by the Wellesley College Archives
- 2011 United States Artists Rockefeller Fellowship in Visual Art
- 2011 Art Matters Inc., project grant
- 2010 Brooklyn Museum Object of the Month (August), *Miscegenated Family Album*
- 2008 Anonymous Was A Woman Award
- 1997+ Senior Fellow, Vera List Center for Art and Politics, New School University, NY
- 1996 Bunting Fellow in Visual Art, Radcliffe College/Harvard University, Cambridge
- 1995 Yaddo, Saratoga Springs, NY, funded residency
- 1995 The MacDowell Colony, Peterborough, NH, funded residency
- 1990 Art Matters Inc., project grant
- 1983 National Endowment for the Arts, emerging artist fellowship
- 1983 CAPS, New York State Council on the Arts, fellowship
- 1982 New York State Council on the Arts, project grant

Teaching Positions

- 2015 University of Southern California, Roski School of Art & Design, Los Angeles, CA.
- 2013 Visiting Faculty. Skowhegan Art School, Skowhegan, ME.
- 2000-05 University of California Irvine, CA.
- 1999 International Summer Academy of Fine Art, Salzburg, AT.
- 1999 Resident Faculty. Skowhegan Art School, Skowhegan, ME.
- 1974-00 School of Visual Arts, NYC.