

# FRIEZE



## Jacopo Crivelli Visconti's Top 5 Works on Frieze Viewing Room

The renowned curator selects works by Sung Tieu, Basel Abbas and Ruanne Abou-Rahme, Pacita Abad, Luiz Roque, and Lorraine O'Grady

IN **FRIEZE NEW YORK** | 17 MAY 22



WISSET KNOW

### Sung Tieu

*Untitled (Everything or Nothing), 2021*

Stainless steel stool and skirt suit

\$10-20k

Presented by Sfeir-Semler

**Sung Tieu** is one of the most inspiring artists I know. Born in Vietnam and raised in Germany, in her work she accumulates, superimposes and contaminates objects, sounds and images creating factual, fictional, plausible and possible narrative layers until they become inseparable from one another.





Sung Tieu, *Untitled (Everything or Nothing)*, 2021, Stainless steel stool, skirt suit, Variable dimensions, Courtesy of the artist & Sfeir-Semler Gallery Beirut/Hamburg

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**Basel Abbas and Ruanne Abou-Rahme**

***And Yet My Mask Is Powerful*, 2016-2018**

**Single Channel Video**

**Price on Application**

**Presented by Proyectos Ultravioleta**

I have been an avid fan of **Basel Abbas** and **Ruanne Abou-Rahme's** work since I saw their immersive, complex installation *The Incidental Insurgents* (2012-15). In the following years, their practice has become more and more challenging and timely, among other things investigating the use and meaning of masks before we all had to start use them.



Basel Abbas and Ruanne Abou-Rahme, *And Yet My Mask Is Powerful*, 2016-2018, Single channel video, 2-channel audio + subwoofer. Courtesy of the Artist and Proyectos Ultravioleta.

Pacita Abad*Weeping woman, 1985*Acrylic, cowrie shells, buttons, glass beads, rick rack ribbons stitched on padded canvasPrice on ApplicationPresented by Tima Kim Gallery

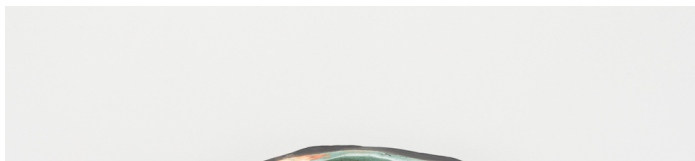
Pacita Abad's signature "trapunto paintings" are wonderful, surprising and unique. They were made by stitching and stuffing the canvas, which is also painted. Abad, who died in 2004, will be the subject of large traveling retrospective, opening at the Walker Arts Center in 2023.



Pacita Abad, *Weeping woman*, 1985, Acrylic, cowrie shells, buttons, glass beads, rick rack ribbons stitched on padded canvas, Courtesy of the Pacita Abad Estate

Luiz Roque*Francesco, 2021*Ceramic\$6,000Presented by Mendes Wood DM

Better-known for his video and films, like those currently on view at this year's stunning Biennale in Venice, in the last year **Luiz Roque** started producing an impressive series of small, enigmatic ceramic pieces, which can be seen as a free and "opaque" counterpoint to the more narrative tone of his moving image production.





Luiz Roque, *Francesco*, 2021, ceramic, Courtesy of the Artist and Mendes Wood DM São Paulo | Brussels | New York

### Lorraine O'Grady

*Miscegenated Family Album (Young Princesses), L: Nefertiti's daughter, Ankhese-npaaten; R: Devonia's daughter, Candace, 1980/1994*

### Cibachrome prints

**\$20-50k**

**Presented by Alexander Gray Associates**

Despite the long overdue visibility, and attention her work has finally received in the last few years, I think **Lorraine O'Grady's** importance is still to be largely recognized by a large audience. To me, her *Miscegenated Family Album* (1980/1994) is nothing less than one of the masterpieces of 20th Century American Art.



Lorraine O'Grady, *Miscegenated Family Album (Young Princesses)*, L: Nefertiti's daughter, Ankhese-npaaten; R: Devonia's daughter, Candace, 1980/1994. Cibachrome prints. Edition of 8 plus 1 AP. Courtesy Alexander Gray Associates, New York © 2022 Lorraine O'Grady / Artists Rights Society (ARS), New York

**Jacopo Crivelli Visconti** was chief curator of the 34th Bienal de São Paulo (2020-21) and curator of *Com o coração saindo pela boca*, Jonathas de Andrade's exhibition at the Brazilian pavilion in the 59th Biennale di Venezia (2022).

### **About Frieze Viewing Room**

**Frieze Viewing Room** is a free digital platform bringing Frieze New York's galleries, artworks and programming to online audiences across the globe. From Friday, May 13, 11am EST until May 22, 6pm EST, visitors to the Frieze Viewing Room will be able to...

- Preview all gallery presentations ahead of the official opening
- Search artworks by artist, price, date and more
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*Main image: Jacopo Crivelli Visconti*

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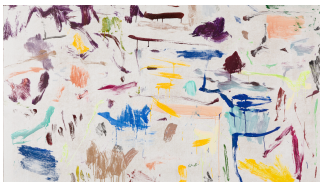
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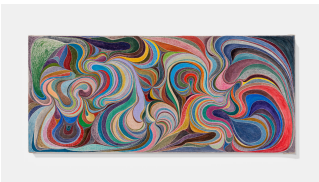
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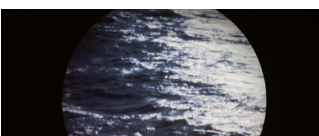
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Luiz Roque's Utopian  
Dreamscapes and Dystopian  
Realities

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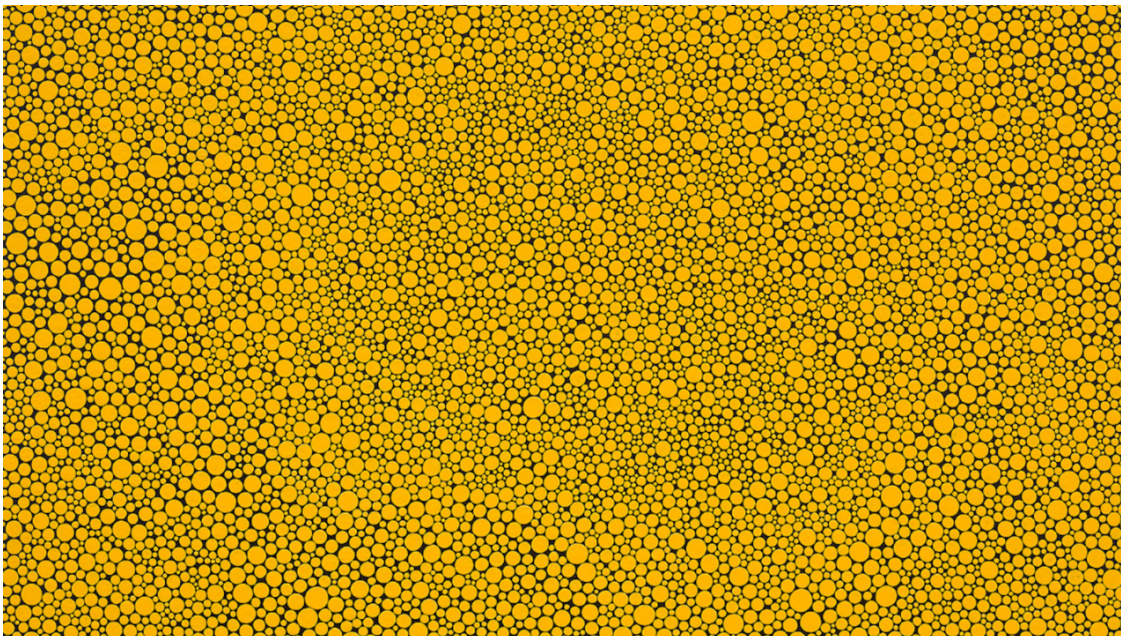




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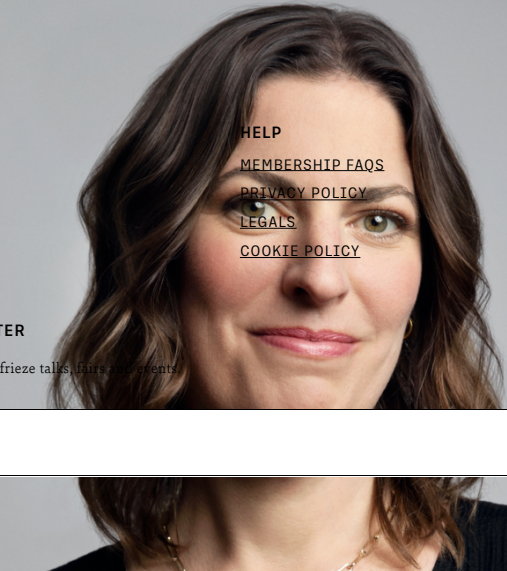


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