

Editors' Picks: 17 Things Not to Miss in New York's Art World This Week

Sarah Cascone : 12-15 minutes : 11/5/2018

Each week, we search New York City for the most exciting, and thought-provoking, shows, screenings, and events. See them below.

Through Tuesday, November 6





Jorge Palacios, *Link* (2018). Photo by ImagenSubliminal (Miguel de Guzman + Rocio Romero), courtesy of the artist, ©The Isamu Noguchi Foundation and Garden Museum, NY, ARS, and Jorge Palacios.

1. “[Jorge Palacios: Link](#)” at Flatiron Plaza North

Jorge Palacios’s [exhibition](#) at the [Noguchi Museum](#) in Queens is on view through January 20, but this week is your last chance to catch his Accoya wood sculpture *Link*, on view opposite the Flatiron Building. Monumental in scale, the piece reflects the artist’s interest in how art can engage the public and the role it serves in civic life.

Location: Flatiron Plaza North, East 23rd Street and Fifth Avenue

Price: Free

Time: Open 24 hours

—*Sarah Cascone*

Through Wednesday, November 7

Peter Halley, *Emulation*, 2002.

Image courtesy of Sperone Westwater.

16. “Peter Halley: Unseen Paintings, 1997–2002, From the Collection of Gian Enzo Sperone” at Sperone Westwater

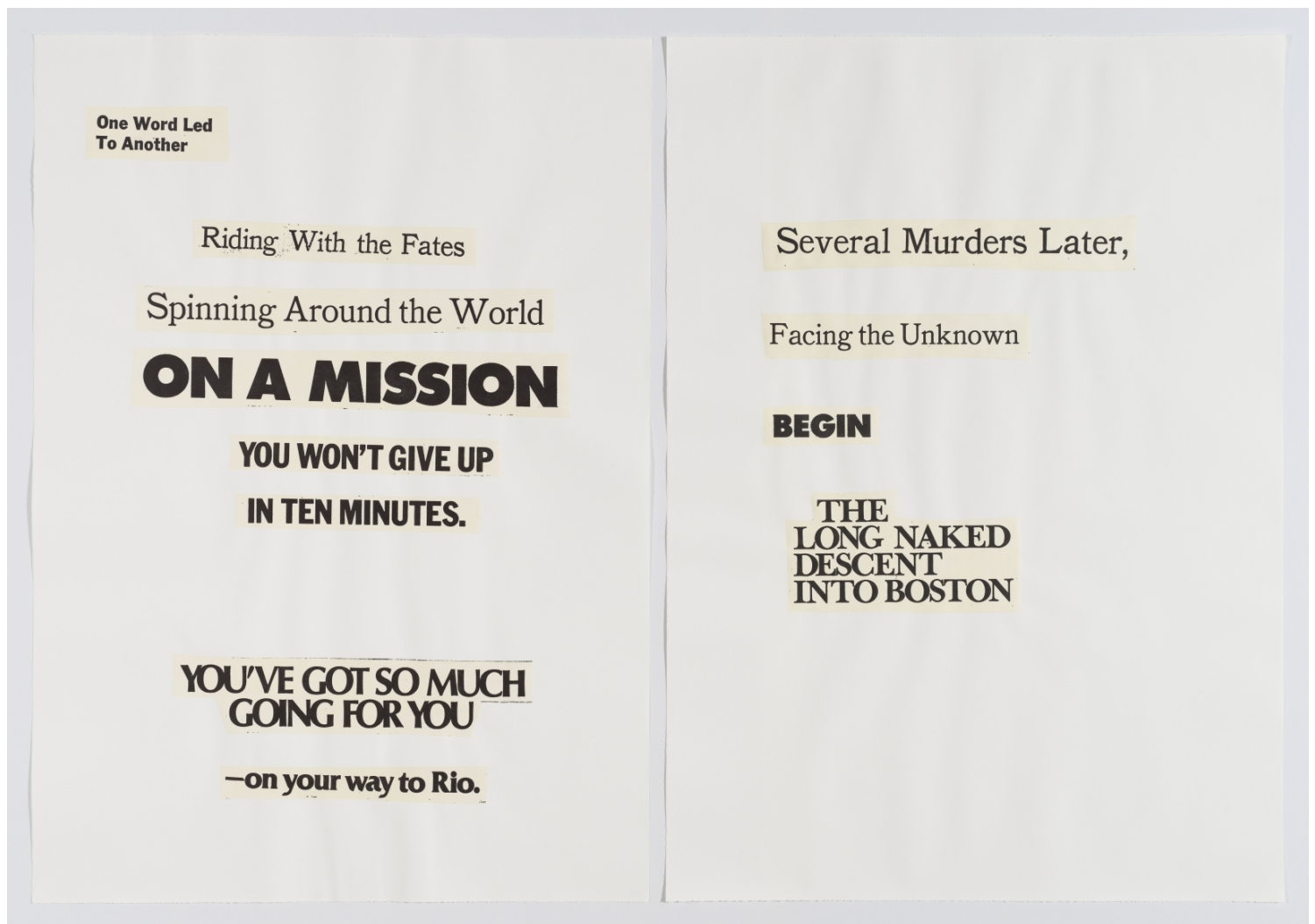
Peter Halley’s latest exhibition at Sperone Westwater takes its title from a mystifying era between 1992 and 2002 in which the New York art world granted the artist only one exhibition. Drawn from the last half of that strangely under-recognized decade, the works on view here embody Halley’s unique painterly vocabulary: metallic and pearlescent paints locked into his signature “cell” and “conduit” forms, alluding to the city’s grid structure and the increasingly relentless flow of networked information promising (or perhaps threatening) to connect us all.

Location: Sperone Westwater, 257 Bowery

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Tim Schneider



Lorraine O’Grady, *Cutting Out CONYT 07* (1977/2017). Photo courtesy of Alexander Gray Associates.

17. “Lorraine O’Grady: Cutting Out CONYT” at Alexander Gray Associates

In 1977, Lorraine O’Grady made 26 found newspaper poems from 26 straight Sunday issues of the *New York Times*. Over 40 years later, she’s revisited each work in the “Cutting Out the New York Times” series, cutting apart her collages and rearranging the words to create new “haiku diptychs.” O’Grady believes the new work, informed by decades of additional life experience, “embraces the mysterious intertwinings of narrative and politics, post-blackness and blackness in a way that ‘Cutting Out the New York Times’ could not accomplish or even imagine.”

Location: Alexander Gray Associates, 510 West 26th Street

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*

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