

LORRAINE O'GRADY

June 15, 2016

Born September 21, 1934, Boston, MA.

Based in New York, NY.

website:

<http://lorraineogrady.com>

gallery:

ALEXANDER GRAY ASSOCIATES, New York, NY

<http://www.alexandergray.com/artists/lorraine-oand39grady/>

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archive:

WELLESLEY COLLEGE ARCHIVES, Wellesley, MA

Lorraine O'Grady Papers, 1952-2012

Finding Aids:

HTML: <http://academics.wellesley.edu/lts/archives/MSS.3.html>

PDF::<http://www.wellesley.edu/sites/default/files/assets/departments/libraryandtechnology/files/archives/mss.3.pdf>

Education

1955 B.A., Wellesley College. Economics–Spanish Literature

1965-67 M.F.A. Candidate, Iowa Writers Workshop, University of Iowa. Fiction.

Select Individual Exhibitions

- 2016 Centro Andaluz de Arte Contemporáneo, Sevilla, ES. *Lorraine O'Grady*.
- 2015 Carpenter Center, Harvard University, Cambridge, MA. *Lorraine O'Grady: Where Margins Become Centers*.
- 2015 Studio Museum in Harlem, NY. *Lorraine O'Grady: Art Is....*
- 2015 Alexander Gray Associates, NY. *Lorraine O'Grady*.
- 2012 Alexander Gray Associates, NY. *Lorraine O'Grady: New Worlds*.
- 2011 Goodman Gallery, Johannesburg, SA. *Rose O'Grady*, with Tracey Rose.
- 2010 Museum of Contemporary Art, Denver, CO. *Miscegenated Family Album*.
- 2008 Art Institute of Chicago, Permanent Collection, *Miscegenated Family Album*.
- 2007 Artpace, San Antonio, TX. Video installation: *Persistent*.
- 1999 Galerie Fotohof, Salzburg, Austria. *Lorraine O'Grady/New Histories*.
- 1995 Wadsworth Atheneum, Hartford, CT. *Lorraine O'Grady/Matrix 127*.
- 1993 Thomas Erben Gallery, NY. *Lorraine O'Grady: Photo Images 1980-91*
- 1991 INTAR Gallery, NYC. *Lorraine O'Grady: Critical Interventions / Photomontages*.

Select Group Exhibitions

- 2017 Museum of Fine Arts, Boston. *Tea with Nefertiti*. Selections fr *Misc. Fam. Album*
- 2017 Tate Modern, London. *Soul of a Nation: Art in the Age of Black Power, 1963-1983*.
- 2016 New Museum, NY. *Simone Leigh: The Waiting Room*. Discussion-lecture.
- 2016 Pace Gallery, NY. *Blackness in Abstraction*. "Landscape (Western Hemisphere)"
- 2016 S.A.L.T.S., Birsfelden, SW. *Works Off Paper*. "Counter-Confessional," a vitrine installation
- 2016 National Art Gallery of the Bahamas, Nassau. *En Mas': Carnival, Junkanoo and Performance Art of the Caribbean*
- 2016 Egyptian Galleries, Brooklyn Museum, NY. "Sisters" quadriptych. First of 4-yr rotation of selections from *Miscegenated Family Album* in revamped galleries.
- 2015 Palazzo Reale, Milan, IT. "*La Grande Madre*." Fond. Nicola Trussardi.
- 2014 CAC, New Orleans. *En Mas': Carnival and Performance Art of the Caribbean*.
- 2014 Cartagena de Indias, Colombia. *I^a Bienal Internacional de Arte Contemporáneo*.
- 2013 Grey NYU / Studio Museum, NY. *Radical Presence: Black Performance in Contemporary Art*
- 2013 Whitney Museum of American Art, NY. *Blues for Smoke*.
- 2013 LACMA. *Ends / Exits: Art from the Collections of LACMA and The Broad Fdn*.
- 2012 Mathaf: Arab Museum of Modern Art, Doha, Qatar. *Tea with Nefertiti*:
- 2012 Museum of Contemporary Art, Los Angeles, CA. *Blues for Smoke*.
- 2012 Davis Museum. *A Generous Medium: Photography at Wellesley 1972-2012*.
- 2012 Palais de Tokyo, Paris. *La Triennale Paris, 2012: Intense Proximity*.
- 2012 MCA, Chicago. *This Will Have Been: Art, Love, & Politics in the 1980s*. Traveled to the Walker Art Center, Minneapolis, MN and ICA Boston, MA.
- 2011 *Prospect.2 New Orleans*, New Orleans International Contemp. Art Biennial.
- 2011 Galerie im Taxispalais, Innsbruck, Austria. *Past Desire*.
- 2011 *Re.Act.Feminism.2*. Exhibition and performance archive. Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.
- 2011 Triangle France, Marseilles, FR. *Kathy Acker: The Office*.
- 2010 *Manifesta 8*. Region of Murcia, ES, in dialogue with North Africa.
- 2010 Kunsthalle Basel, CH. *Strange Comfort (Afforded by the Profession)*, Gallery 1.
- 2010 MoMA, NY, *The Original Copy: Photography of Sculpture, 1839 to Today*.
- 2010 Whitney Museum of American Art, NY. *2010: Whitney Biennial*.
- 2010 Brooklyn Museum, NY. Contemporary Art new acquisitions. *Extended Family*.
- 2009 Akademie der Künste, Berlin. *re.act.feminism: 60s & 70s performance art today*.
- 2007 MOCA, Los Angeles. *WACK! Art and the Feminist Revolution*.
- 2006 Daniel Reich Gallery Temp., Chelsea Hotel, NY. *Between the Lines*.
- 2001 La Criée Centre d'Art Contemporain, Rennes, FR. *Love Supreme*.
- 1996 Institute of Contemporary Art, Boston, MA. *New Histories*.
- 1996 Louisiana Museum of Modern Art, Humlebaek, DK. *NowHere*.
- 1996 Armand Hammer Museum, Los Angeles, CA. *Sexual Politics: Judy Chicago's Dinner Party in Feminist History*.
- 1994 Cleveland Center Contemp Art. *Outside the Frame: Performance & The Object*.
- 1994 Davis Museum, Wellesley, MA. *Body As Measure*. First exhibition of *Miscegenated Family Album*

- 1993 Printed Matter at DIA Center for the Arts, NYC. *Color*. Curator: Adrian Piper.
- 1993 David Zwirner Gallery and Simon Watson/The Contemporary, NY. *Coming to Power: 25 Years of Sexually X-plicit Art by Women*.
- 1988 MICA, Baltimore, MD. *Art As A Verb: The Evolving Continuum*.

Select Collaborations

- 2016 Anohni, *Hopelessness* tour show video. Solo lip-synch of "Marrow." [Here](#)
- 2013 Adam Pendleton, *Lorraine O'Grady: A Portrait*. Video.
- 2012 Elia Alba, "The Supper Club." A portraiture and discussion project. 50+ artists-of-color attending dinners to discuss issues related to the community.
- 2012 Whitney Biennial, NY. Spoke-sang "The Book of Love" by Magnetic Fields in Adam Pendleton's opening night piece for Jason & Alicia Hall Moran's *Bleed*
- 2012 Mathew-rec, Berlin. *Crystal Flowers*. Reading of 3 Florine Stettheimer poems. LP compilation by Nick Mauss,
- 2012 MoMA, NY. Theater 2: Modern Mondays, "Words in the World," *An Evening with Adam Pendleton and Lorraine O'Grady*.
- 2011 MOMA/PS1, NY. *Clifford Owens: Anthology*. First performance of the give-away performance score "Xenosphere."

Select Performances

- 1989 Maryland Institute College of Art, Baltimore, MD. *Nefertiti/Devonia Evangeline*. [Last performance of this work]
- 1983 Afro-American Day Parade, Harlem. *Art Is...* A Mlle Bourgeoise Noire event.
- 1983 Franklin Furnace, NYC. *Fly By Night*.
- 1982 Central Park, New York, NY. *Rivers, First Draft*. For "Art Across the Park."
- 1981 Feminist Art Institute, NYC. *Nefertiti/Devonia Evangeline*.
- 1980 Just Above Midtown Gallery, NYC. *Mlle Bourgeoise Noire*. Guerrilla performance.

Select Curatorial Projects

- 1983 Kenkeleba Gallery, NYC. *The Black and White Show*. A Mlle Bourgeoise Noire event. 28 artists: 14 black and 14 white. All work in black-and-white.

Select Writings on Art

- 2016 "Lorraine O'Grady in Conversation with Jarrett Earnest," by Jarrett Earnest, *The Brooklyn Rail*, Feb 3, 2016, pp 56-63. 5,000-word cover feature, illus. [Here](#)
- 2015 "Art Is...: Interview with Lorraine O'Grady," by Amanda Hunt, Asst. Curator. *The Studio Museum in Harlem Magazine*, Summer/Fall 2015, pp 21-24. [Here](#)
- 2015 "Rivers and Just Above Midtown" First presented at MOMA "Now Dig This!" symposium. Revision published in AGA catalogue, *Lorraine O'Grady*. [Here](#)
- 2014 "Lorraine O'Grady on Suzy Lake's Rhythm of a True Space." In *Introducing Suzy Lake*, exhibition catalogue. Art Gallery of Ontario, Toronto, CA.

- 2013 "My Attraction to the European Surrealists." Unpublished, *Get Ready for the Marvelous: Black Surrealism* conference, Performa Institute, NYU. [Here](#)
- 2012 "Lorraine O'Grady: Contributor Text." *Paris Triennale: Intense Proximity*. On English-language website only. [Here](#)
- 2012 "This Will Have Been: My 1980s." *Art Journal* 71, no. 2 (Summer 2012): 6-17. Artist feature based on MCA Chicago lecture. 20 illustrations. [Here](#)
- 2011 "Work Development" unpublished artist statement. On the emergence of the work's motifs through a back-and-forth interweaving across time.
- 2010 *Max's Kansas City: Art, Glamour, Rock and Roll*, Steven Kasher, ed. Abrams Image, NY, p. 106. First publication of O'Grady's 1973 review of Bob Marley and the Wailers leading in for Bruce Springsteen. [Here](#)
- 2010 "Living Symbols of New Epochs." Interview by Cecilia Alemani. In *Mousse Magazine*, issue 24, Summer 2010, pp. 100-108. Discussion of FLM. [Here](#)
- 2010 "Four Diptychs." On *The First and the Last of the Modernists*. In *Pétunia: magazine féministe d'art contemporain*, issue 2, Summer 2010, pp. 43-46. [Here](#)
- 2009 "The Black and White Show." Artist portfolio. *Artforum Magazine*, vol. XLVII, no. 9, May 2009, pp. 190-195. [Here](#)
- 2007 Comments in Maurice Berger, ed, *The 1980s: A Virtual Discussion*. Center for Art, Design, and Visual Culture, UMD Baltimore County, and Georgia O'Keefe Museum Research Center. Published as: *Issues in Cultural Theory* 10. [Here](#)
- 2003 "Lorraine O'Grady on William Kentridge," *X-Tra*, vol. 5, no. 3, Winter special issue on film. Allan deSouza, ed. [Here](#)
- 2000 Interview. In Linda Montano, *Performance Artists Talking in the Eighties*, University of California Press, Berkeley. [Here](#)
- 1997 "Nefertiti/Devonia Evangeline," in College Art Association, *Art Journal*, Winter 1997, Vol 56, No 4: *Performance Art*, pp 64-65. [Here](#)
- 1996 "Lorraine O'Grady: Artist and Art Critic." Interview, Laura Cottingham, *Artist and Influence* 1996, vol. XV, pp. 205-218, Hatch-Billops Collection. [Here](#)
- 1994 "Olympia's Maid: Reclaiming Black Female Subjectivity." Reprinted, with added "postscript," in Joanna Frueh, Cassandra L. Langer & Arlene Raven, eds., *New Feminist Criticism*, 1994, pp. 152-170. [Here](#)
- 1993 "A Day At the Races: Lorraine O'Grady on Basquiat and the Black Art World." Column in *Artforum Magazine*, vol. XXXI, no. 8, April 1993, pp. 10-12. [Here](#)
- 1992 "Dada Meets Mama: Lorraine O'Grady on WAC." Column in *Artforum Magazine*, vol. XXXI, no. 2, October 1992, pp. 11-12. [Here](#)
- 1982 "Black Dreams." *Heresies #15: Racism Is the Issue*, n.d., pp. 42-43. [Here](#)
- 1982 "Mlle Bourgeoise Noire Goes to the New Museum." Artist page, in *Heresies #14: The Women's Pages*, n.d., p.21.
- 1981 "Mlle Bourgeoise Noire," description in "Artists Chronicle," *High Performance #13*, vol. 4, no. 2, Summer 1981, p. 56. [Here](#)

Select Bibliography

- 2016 Ana Cecilia Alvarez, "Best Web Practices: Some Of Our Favorite Artist Sites." *Creative Capital Blog*. June 9, 2016. One of the two individual artist sites. [Here](#)
- 2016 Karen Kedmey, "100 Years On, Why Dada Still Matters." *artsy.net*. May 25. Cites two works, by O'Grady and by Maurizio Cattelan, as "Dada-esque." [Here](#)
- 2016 Kim Bobier, "Mine the Gaps: Subliminal Civil Rights Struggle in Lorraine O'Grady's Art Is..." Unpublished. Whitney ISP, Critical Studies Symposium, May 20, 2016. [Here](#)
- 2016 Ben Ratliff, "Anohni's Declaration Against War." NYT, May 19, 2016. [Here](#)
- 2016 Holland Cotter, "Placement Is Politics in Brooklyn Museum Reinstallation," NYT, May 19, 2016. [Here](#)
- 2016 Aria Dean, "Closing the Loop." *New Inquiry*, Mar 1. Update of "Olympia's Maid." [Here](#)
- 2016 Kirsten Swenson, "Lorraine O'Grady: Carpenter Center for the Visual Arts." *Art in America*, Feb 2016, p 102. "Now, we are beginning to see her art." [Here](#)
- 2016 *Elevynne Blog*, "An Afternoon with Kim Drew." Drew, aka @museummammy, cites two artists to watch: David Hammons and Lorraine O'Grady. [Here](#)
- 2016 Caille Millner, "Rivers, First Draft: Lorraine O'Grady's living Künstlerroman." *Paris Review*. Posted January 13, 2016. Alternately titled: "Lorraine O'Grady and Women of Color in the Art World." [Here](#)
- 2016 Stephanie Sparling Williams, "Frame Me: Speaking Out of Turn and Lorraine O'Grady's Alien Avant-Garde." *Stedelijk Studies Issue #3*. 13 pp. Peer-reviewed academic journal of the Stedelijk Museum Amsterdam. [Here](#)
- 2015 Heather Kapplow, "A Walk Through the World of Lorraine O'Grady." *Hyperallergic*, Dec 31, 2015. Harvard / Carpenter Center exhibition. [Here](#)
- 2015 Cate McQuaid, "Images of Bodies Query and Reveal at Carpenter." *Boston Globe*, online Dec 22, print Dec 23, 2015. Review of show at Harvard. [Here](#)
- 2015 *Photography at MoMA: 1960—Now*. Collection catalogue, MoMA, NY, 2015. Featured in Lucy Gallun's essay for "Performance for the Camera" section, pp. 152-155. Page-spread of 3 *Mlle Bourgeoise Noire* photo-documents, p. 186.
- 2015 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. Booklet, *Lorraine O'Grady: Where Margins Become Centers*. Essay by curator James Voorhies, article by Andil Gosine, plus reprints of article by Lorraine O'Grady and interview by Cecilia Alemani. Illus. Available online. [Here](#)
- 2015 Gary Cepeda, "Artist Profile: Shawné Michaelain Holloway." *Rhizome Blog*, Sep 24, 2015. Grad student in The New School's Design and Technology Program at Parsons Paris discusses O'Grady's effect on her work. [Here](#)
- 2015 Cathy Lebowitz, "En Mas: Carnival and Performance Art of the Caribbean." Contemporary Art Center, New Orleans. *Art in America*, Sept 23, 2015. [Here](#)
- 2015 Louis Bury, "In and Out of Frame: Lorraine O'Grady's 'Art Is...'" *Hyperallergic*. Detailed review of Studio Museum exhibit. Sep 5, 2015. [Here](#)
- 2015 Jody B. Cutler, "Lorraine O'Grady's Resonant 'Happening' Framed at SMH." Blog post, August 2, 2015. [Here](#)
- 2015 Karen Rosenberg, "How Lorraine O'Grady Transformed Harlem Into a Living Artwork in the '80s—and Why It Couldn't Be Done Today." *artspace.com*, July 22, 2015. Feature and interview on *Art Is...* at Studio Museum in Harlem. [Here](#)

- 2015 Stacey Nguyen, “‘Radical Presence’ radiates spirit of contemporary black performance art.” *The Daily Californian*, June 18, 2015. [Here](#)
- 2015 Alan Gilbert, “Lorraine O’Grady.” *Art Agenda*, June 30, 2015. Detailed review of AGA show, especially *Cutting Out the New York Times*. [Here](#)
- 2015 Holland Cotter, “Review: Lorraine O’Grady’s Gift for Language and Images.” *New York Times*, June 25, 2015 [in print, June 26, 2015]. [Here](#)
- 2015 Alexander Gray Associates, *Lorraine O’Grady, May 28–June 27, 2015*. Catalogue available as web download: [Here](#)
- 2015 Rebecca Lee Reynolds, “EN MAS’ Explores Carnival as Performance Art at the New Orleans CAC.” *BURNAWAY Art Review*, April 29, 2015. [Here](#)
- 2014 Jillian Steinhauer, “Baudelaire, Michael Jackson, and Modernism.” *Hyperallergic.com*, 8-29-14. On O’Grady in Adam Pendleton’s video portrait and in a Performa Inst. clip speaking on Baudelaire and Jackson. [Here](#)
- 2013 Alexis Clements, “Animating the Archive: Black Performance Art’s Radical Presence.” *Hyperallergic.com*, Oct 10, 2013. Extended discussion, MBN [Here](#)
- 2013 Ben Davis, “Saving Basquiat: Seeing the Art Through the Myth-Making at Gagosian.” *Blouin ArtInfo*, April 5, 2013. Extended reference to O’Grady’s 1993 *Artforum* article “Basquiat and the Black Art World.” [Here](#)
- 2013 Lisa Scanlon, “A Permanent Rebellion.” *Wellesley Magazine*, Winter 2013, p. 9. [Here](#)
- 2012 Helen Molesworth and Bartholomew Ryan, “The Last Movement: Art, Love & Politics in the 1980s.” *Walker Art Center Magazine*. [Here](#)
- 2012 Bennett Simpson, “The Clearing.” In Bennett Simpson, ed., *Blues for Smoke*, Museum of Contemporary Art, L.A. Exhibition catalogue, pp. 23-25. [Here](#)
- 2012 Hannah Feldman, “This Will Have Been: Art, Love & Politics in the 1980s.” *Artforum*, in print Summer 2012. Discussion of *Art Is...* [Here](#)
- 2012 Shelley Rice, “Lorraine O’Grady: New Worlds.” *Jeu de Paume, Le Magazine*, invited blog, May 24, 2012. [Here](#)
- 2012 Holland Cotter, “Lorraine O’Grady: ‘New Worlds’”. *New York Times*, Art in Review, p. C27, May 18, 2012. [Here](#)
- 2012 Alana Chloe Esposito, “Lorraine O’Grady: Unnatural Attitudes.” *Art Fag City*, May 8, 2012. [Here](#)
- 2012 Ben Davis, “Lorraine O’Grady’s Hair Stare Fare: A veteran artist turns cultural identity into abstract art.” *Village Voice*, Apr 25 2012. [Here](#)
- 2012 Andil Gosine, “Lorraine O’Grady’s NEW WORLDS.” Quoted in AGA exhibit press release, 2012. Published in CCVA, Harvard University, exhibition booklet, 2015. [Here](#)
- 2011 James Rondeau, “Lorraine O’Grady.” In *2007 Artpace Residencies and Exhibitions*, publ. 2011, pp 56-63. Illustrated essay on *Persistent*. [Here](#)
- 2011 Tori Bush, “Lorraine O’Grady, New Orleans African American Museum,” in “The Best of Prospect.2: Part 1.” *Pelican Bomb*, November 9, 2011. [Here](#)
- 2011 Malik Gaines, “Looking Back, Looking Forward.” *Frieze*, Issue 136, January-

- February, 2011. Comment on *The First and the Last of the Modernists*. [Here](#)
- 2010 Kaelen Wilson-Goldie, "Manifesta 8: off-topic but riveting exhibitions." Arts & Culture, *The National*, Oct 22, 2010. [Here](#)
- 2010 Emma Allen, "11 Hopped-Up Art World Anecdotes from the 'Max's Kansas City' Book." *artinfo.com*, September 20, 2010. [Here](#)
- 2010 Barbara Celis, "Más mujeres y más discreción para la Bienal de Whitney." *El País*, Madrid, en la sección de Cultura, 8 de marzo, 2010. [Here](#)
- 2010 Vernissage.tv, "Whitney Biennial 2010." Curator Francesco Bonami, special discussion of O'Grady and her work, 4:55-7:00. Video... [Here](#)
- 2010 Aimee Walleston, "Five From the Whitney Biennial: Lorraine O'Grady." *Art in America* online, February 23, 2010. [Here](#)
- 2009 Lucas Livingston, "Episode 22: Nefertiti, Devonia, Michael." *Ancient Art Podcast*, July 6, 2009. [Here](#)
- 2009 Nick Mauss, "The Poem Will Resemble You: The Art of Lorraine O'Grady." *Artforum Magazine*, vol. XLVII, no. 9, May 2009, pp.184-189. [Here](#)
- 2008 Kito Nedo, "Re.Act.Feminism – Eine Kiste für Brüste und Protest," Berlin. Review, *art Das Kunstmagazin (art-magazin.de)*. Print: no. 1, 2009, p. 87. [Here](#)
- 2008 Johanna Burton, "Lorraine O'Grady, Alexander Gray Associates." *Artforum*, Dec 2008, pp 301-2. [Here](#)
- 2008 Claire Barliant, "Lorraine O'Grady, Alexander Gray Associates." Review, *Modern Painters*, November 2008. [Here](#)
- 2008 Holland Cotter, "Lorraine O'Grady, *Miscegenated Family Album*, Alexander Gray Associates." Lead review, "Art in Review," *The New York Times*, Sep 25, 2008. Photo. [Here](#)
- 2006 Holland Cotter, Art in Review, "Between the Lines," Daniel Reich Gallery Temporary Space at the Chelsea Hotel, *New York Times*, March 24, 2006. [Here](#)
- 2005 Johanna Drucker, *Sweet Dreams*, Chicago: University of Chicago Press, 2005. pp. 82-84, 87-88. Discussion of "Art Is..." Harlem parade performance.
- 2003 Kim Levin, "Stretch Marks." *Village Voice*, Dec 14, 2003. Review of Senga Nengudi at Thomas Erben. O'Grady. quote. [Here](#)
- 2002 Cady Noland, "Artists Curate: Back at You," *Artforum Magazine*, vol. XL, no. 5, January 2002, pp. 106-111. [Here](#)
- 2001 Kimberley N. Pinder, "Biraciality and Nationhood in Contemporary Art." *Third Text*, vol. 53 (Winter, 2000-01), pp. 43-54, incl. 2 images. [Here](#)
- 1998 Franklin Sirmans, "Les Fleurs Duval," *ArtNet Magazine*, Nov 17, 1998. [Here](#)
- 1998 Dominique Nahas, "Studies for Flowers of Evil and Good, at Thomas Erben, NY." Review Magazine, vol 4, no 3, October 15, 1998, pp 6-7. [Here](#)
- 1996 Anne Higonnet, "Hypocrite Lecteur, Mon semblable, Mon Frère! Hybrid Viewer, My Difference, Lorraine O'Grady!" Catalogue Essay, *New Histories*, ICA Boston. [Here](#)
- 1995 Patricia Rosoff, "Shadow Boxing with the Status Quo: Artist Lorraine O'Grady refuses to treat the art world with kid gloves," *The Hartford Advocate*, June 29, 1995, pp. 21, 23. [Here](#)

- 1994 Norma Broude and Mary Garrard, eds., *The Power of Feminist Art*, Harry N. Abrams, Inc., New York.
- 1993 Calvin Reid, "A West Indian Yankee in Queen Nefertiti's Court." Adrian Piper, ed., *New Observations #97: COLOR*, September/October 1993, pp. 5-9. [Here](#)
- 1992 Judith Wilson, "A Postmortem on Postmodernism?" Unpub. slide lecture [Here](#)
- 1991 Gretchen Faust, "New York in Review," *Arts Magazine*, vol. 65, no. 8, April 1991, p. 98. [Here](#)
- 1991 Judith Wilson, *Lorraine O'Grady—Critical Interventions*. Curator catalogue essay for solo show at INTAR. [Here](#)
- 1988 Lucy R. Lippard, "Sniper's Nest: 'Art Is...'", *Z Magazine*, July/August 1988, p. 102, box. [Here](#)
- 1981 Patricia Spears Jones, "'Dialogues': Just Above Midtown Gallery (October)," *LIVE: performance 5*, *Performing Arts Journal*, NY, 1981, pp. 33-35. [Here](#)

Select Awards and Honors

- 2015 Howard University, Porter Colloquium, Lifetime Achievement Award
- 2015 Creative Capital Award in Visual Arts
- 2014 College Art Association (CAA). Distinguished Feminist Award
- 2012 Lorraine O'Grady Papers made first acquisition of alumnae papers by the Wellesley College Archives
- 2011 United States Artists Rockefeller Fellowship in Visual Art
- 2011 Art Matters Inc., project grant
- 2010 Brooklyn Museum Object of the Month (August), *Miscegenated Family Album*
- 2008 Anonymous Was A Woman Award
- 1997+ Senior Fellow, Vera List Center for Art and Politics, New School University, NY
- 1996 Bunting Fellow in Visual Art, Radcliffe College/Harvard University, Cambridge
- 1995 Yaddo, Saratoga Springs, NY, funded residency
- 1995 The MacDowell Colony, Peterborough, NH, funded residency
- 1990 Art Matters Inc., project grant
- 1983 National Endowment for the Arts, emerging artist fellowship
- 1983 CAPS, New York State Council on the Arts, fellowship
- 1982 New York State Council on the Arts, project grant

Public Collections

Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Contemporary Art Collection, Brooklyn, NY

Davis Museum and Cultural Center, Wellesley, MA

Harvard University Art Museums, Cambridge, MA

Linda Pace Foundation, San Antonio, TX

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Modern Art, NY

Pérez Art Museum Miami, FL

Rose Art Museum, Brandeis University, Waltham, MA

Studio Museum in Harlem, New York, NY
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA

Teaching Positions

| | |
|---------|---|
| 2013 | Visiting Faculty. Skowhegan Art School, Skowhegan, ME. |
| 2000-05 | University of California Irvine, CA. |
| 1999 | International Summer Academy of Fine Art, Salzburg, AT. |
| 1999 | Resident Faculty. Skowhegan Art School, Skowhegan, ME. |
| 1974-00 | School of Visual Arts, NYC. |